



LEADERSHIP

Lakeside Pride leadership is composed of the Artistic Directors, who are each responsible for a major ensemble, and the Board of Directors.

BOARD OF DIRECTORS

The Lakeside Pride Music Ensembles Board of Directors functions as the governing body of the organization. These dedicated volunteer leaders help ensure the LGBTQ community continues to connect with audiences everywhere through music.



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Member at Large



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Member at Large



LOGAN HENDERSON
Member at Large

ARTISTIC DIRECTORS

The individual artistic directors help our ensemble members express themselves through music as members and friends of the LGBTQ community.

SCOTT MALINOWSKI, JAZZ ORCHESTRA



Scott Malinowski holds a Bachelor of Music from Millikin University with an emphasis in Commercial Music. He studied trumpet and jazz performance with Randall Reyman, Ronald Romm, Mark Hammelev, and Chip McNeil, as well as music composition and recording production with David Burdick and Mark Rubel. Scott is grateful for the opportunity to lead and perform with the jazz orchestra and chamber ensembles, sharing the vibrancy of the LGBTQ and allied community through music.

Artistic Director since Spring 2013.

STEPHEN CAREY, MARCHING BAND



Stephen Carey is a native of Northwest Pennsylvania and holds a degree in Hospitality Management from Mercyhurst University in Erie, PA. His music influence comes from Elementary, Middle, and High School Music Educators in the Wattsburg Area School District.

As a percussionist and section leader, Stephen performs regularly with the Lakeside Pride Symphonic Band, and has performed with the Blazing River Freedom Band, Lesbian and Gay Band Association, Cleveland State University Symphonic Band, Western Reserve Community Band, Erie Playhouse, and several high school orchestras in Northwest Pennsylvania. He has also had the opportunity to conduct the Erie Playhouse Orchestra for Fame! the Musical and A Night of Glee.

In addition to music, Stephen has non-profit experience with the Blazing River Arts Group, Inc. as a Member At-Large on the Board of Directors working on recruiting,

fundraising, event planning, and communication. Professionally, he is a Revenue Optimization Manager for White Lodging Services in the hospitality industry.

Artistic Director since Spring 2017.

KYLE RHOADES, SYMPHONIC BAND



Kyle Rhoades has been the Artistic Director of the Lakeside Pride Symphonic Band since 2008. He holds a Bachelor's Degree in Music Education from the University of Illinois at Urbana-Champaign and a Master's Degree in Music Education from VanderCook College of Music. His conducting influences and teachers include Professors Craig Kirchhoff, Mallory Thompson, Peter Griffin, H. Robert Reynolds, Charlie Menghini, and Joseph Manfredo.

As a trumpet player, Kyle performs regularly with the Northshore Concert Band, and has performed with the Wheaton Municipal Band, the Prairie Brass Band, and Mariachi Fenix of the University of Chicago. He is a high school band director, general music teacher, and musical producer in School District 401.

As a music arranger and chamber musician, Kyle has prepared more than sixty pieces for brass quintet. In addition to the concert and marching band arrangements he's created for his own students, Kyle has been commissioned to arrange works for the West Towns Barbershop Chorus, Downers Grove North Bands, and the Chancel Ringers Handbell Choir.

Artistic Director since Fall 2008.

MANIC MAXXIE, POPS ENSEMBLE

Manic Maxxie is the drag persona of classical musician Cleo Goldberg. Cleo (they/them/theirs) is regularly involved as a music educator, conductor and percussionist. They teach K-8 music at Alexander Graham Bell School and are also the founder and director of the Millennial Chamber Players. As a percussionist, they have performed at festivals and competitions across the United



States as well as in the United Kingdom, Germany, Switzerland, the Netherlands, and Russia. They have studied conducting at the New York Conducting Workshop, the International Conducting Workshop & Festival (Lviv, Ukraine), the Pierre Monteux School, and the Juilliard Evening Division. They are also a published arranger through Keiser Southern Music. Cleo received their Bachelor of Music degree in percussion performance from Manhattan School of Music and their Master of Music Education and Certification degree from VanderCook College of Music.

Manic Maxxie was born in November 2019 and has been the Artistic Director of the Lakeside Pride Pops Ensemble since the spring of 2021. Her drag allows her to celebrate black artists and let out a type of energy that she rarely shows in her day-to-day life. Maxxie is Cleo in their boldest, wackiest, and most feminine form.

Artistic Director since Spring 2021.