



# Meeting of the Board of Directors

7/12/2021

---

**Board members in attendance:** Jonathan Alvares, Aimee Faller, George Matthews, Emily Dodd, Matthew Toland, Eric Rosecrants, Patrice Mustafaa, Abdo Timejardine-Zomeño, Ross Guthrie, Seyi Adeyemi, Westley Hodges, Jamie Schoffstall, Robb Strieter, Brandon Strawn

**Board members absent:** Adam Lang

**Members in attendance:** Kyle Rhoades, Manic Maxxie, Scott Malinowski

Key Takeaways:

- Research Project: Lakeside Pride will be featured in the next chapter of a book written by a researcher named Miguel at Northwestern University. The project is about the intersection of gender identity/the queer community and music/community bands.
- Lights in the Storage Unit: Aimee has procured extra lights for the storage unit.
- Member Resources: Patrice has accepted a new job in New York and has stepped down from the Board of Directors. She will be greatly missed. Emily has been appointed to serve as the new Member Resources Officer.
- Chicago Parks District Partnership: We have partnered with the Chicago Parks District. Ensembles will now be able to rehearse and perform regularly at Berger Park.
- Vaccination Requirement: For the 2021-2022 concert season (unless otherwise noted), members of Lakeside Pride are required to be fully vaccinated against COVID-19 in order to participate in any in-person activity (indoor AND outdoor).

1) Call to order, 7:02 PM

2) Approval of last month's minutes

- **Motion to approve the June 2021 Meeting Minutes as distributed: Patrice.**
- **Seconded: George. All others aye.**
- **Motion unanimously carries.**

3) Comments from members in attendance (5 minutes each maximum)

4) Officer action items

a) Chair – Jonathan Alvares - *Report Attached*

i) Intros and Check-ins

(1) The Board shares their weekly ice breaker.

(2) Jonathan: Checking in with the members-at-large this week with Aimee. Thank you all that have had a conversation with us already.

ii) Jonathan: If you were at Summer Band yesterday, you may have talked to a researcher at Northwestern named Miguel. I had an interview with him actually, and he is currently working on a research project about the intersection of gender identity/the queer community and music/community bands. He reached out to Lakeside Pride, and I sat down with him and had a great conversation with him. We will be featured in the next

chapter of their book that they are writing. They will be coming to the next jazz orchestra performance, and I'm really excited about this project.

b) Vice-Chair – Aimee Faller - *No Report*

- i) Aimee: A couple things-- as Jonathan said, we are continuing to do check-ins with the officers and members-at-large. I have also procured lights for the storage unit. I will be ordering extra batteries to have those on hand. I went there yesterday to test it out, and it looks like the lights will be a good option. We will have a good bit more light in there now.

c) Treasurer – George Matthews - *Report Attached*

- i) George: We've had a pricey month. We've paid DePaul, which is exciting because it means we are back at DePaul. We've had some additional funds come in from birthday fundraisers from Facebook. We have a checking account and a savings account-- the savings account has minimal interest, and we haven't had to move any savings to the checking account recently, but we may have to consider doing so.

d) Secretary – Emily Dodd - *No Report*

- i) Emily: Nothing from me, except that I'm very sad that this is Patrice's last board meeting, but I am very excited for her new opportunity.

e) Member Resources – Patrice Mustaaftaa - *No Report*

- i) Patrice: There's been a lot of inquiries-- more than I've been able to respond to. I'm meeting with Emily separately to go over the transition and take care of those. I will still be representing the band as a delegate in the November conference in Houston with Katy.

f) Development – Matthew Toland - *No Report*

- i) Matthew: The development committee will be meeting this week or next week. We have also sent in an item to the newsletter soliciting donations.
- ii) Patrice: I have to send you an email, Matthew, because I had a conversation with my former employer that has contributed to us in the past. I touched base with them again, and they are interested in donating to us in the future.

➤ **ACTION ITEM: Patrice and Matthew will discuss a donation opportunity from Patrice's former employer.**

g) PR – Abdo Timejardine-Zomeño - *Report Attached*

- i) Abdo: Nothing in addition to my report. PR and Marketing have set our office hours on the 3rd Monday of every month, so members/anyone who has questions or suggestions about our tasks can pop in.
  - ii) Abdo: I also had an idea regarding DEI/development-- I've seen this being done a lot during the pandemic, which is when bands across the country have brought in composers to work with groups on pieces that they're rehearsing. Since we're reopening
-

and have a clean slate, I think this will work well for us. I'm thinking we can bring in composers of color and LGBTQ+ composers. Since we have access to that database, I think that is feasible. I'd like to tie this into the history project and Lakeside's origins as the Chicago Black Lesbian & Gay Band. I'd love to work with anyone who is interested in helping, including Maxxie and the other ADs.

h) Marketing – Adam Lang - *Report Attached*

i) Operations – Brandon Strawn - *Report Attached*

- i) Brandon: Please take a moment to peruse my report. There are a lot of different pieces to it. Take a look at [lakesidepride.org/events](https://lakesidepride.org/events) to see how much work Adam and I and the teams have been doing as we have more rehearsals and events coming up.
- ii) Brandon: I've taken a look at new venues, including the church that Westley has suggested. I am building our relationship with the Chicago Parks District, and we have partnered with Berger Park. Any ensemble can rehearse there regularly if they want to. For parking in that area, I'd recommend parking on Broadway and walking the couple blocks to that park.
- iii) Brandon: We're also working with Gill Park, which is right near the Center on Halsted, to serve as another potential rehearsal space. We are looking to continue to grow our relationship with the parks district and have performances/rehearsals at the west side parks.
- iv) Brandon: In August, we will need to approve the charters for the chamber ensembles, so that will take up a good bit of next month's meeting. I think we will hear from Ross later on about the asset inventory-- is there anything to add to that, or nothing new?
  - (1) Ross: I need to touch base with Melissa, who seems to be most knowledgeable about the website. Option 3 that she proposed is the preferred option. I'm going to touch base with her in the next week, and I think we'll be able to start printing in the next few weeks.
  - (2) Brandon: Also, Melissa still uses her [melissa.terrell@lakesidepride.org](mailto:melissa.terrell@lakesidepride.org) address so feel free to reach out to her, everyone.

5) Ensemble action items

a) Symphonic Band – Kyle Rhoades - *Report Attached*

- i) Kyle: Regarding Summer Band, thank you especially to Jonathan and Patrice for answering the questions of folks around the field. If anyone else has a chance to stop by rehearsal, I encourage you to do so to talk to people and tell them about us. I don't know that we need to approve the stipend for David Patterson to emcee for the concert on 8/8:
    - (1) George: You don't need any approval; you have your set amount for miscellaneous spending.
-



# Meeting of the Board of Directors

7/12/2021

---

- ii) Kyle: Regarding Symphonic Band, I've spent a lot of time the past few days putting together a concert program for all of the question marks that exist, and I'm getting very close to having one in the fall. I need help from board members and anyone else to come up with a theme for the event. If you are interested or know anyone who is good at that stuff, email me directly if you have any suggestions.
  - iii) Kyle: This was brought to my attention because I should have already known: the Houston conference is the weekend of 11/20, which is the date that we landed on for the fall symphonic band concert. I think we may have discussed a possible date of 11/13 in the past. At the very least, I need to know who from the symphonic band will be planning to travel to Houston, because that will make a difference as to if we have to switch things around. We could potentially move the date to 11/6, but if anyone else has any other ideas other than that, let me know.
    - (1) Jonathan: I also apologize-- that was an oversight on my end when going over the contract. I know DePaul has an event on 11/13, but let's chat offline regarding that. I don't think we will have very many attendees in Houston, but we can talk about it offline.
  - b) Pops Ensemble - Manic Maxxie - *No Report*
    - i) New possible Spring Concert dates
      - (1) Maxxie: We previously discussed that the spring 2022 concert date will be during the conference. We had a discussion with Adam to see what it would look like if we adjusted the spring concert date to June 4 (or something in June) so that we can publicise both the conference and the spring concert at the same time. The first rehearsal will be Thursday, March 17 2022.
    - ii) Checking in with Logan Center about performance dates
      - (1) Maxxie: Now that we have a better sense of date, I'll touch base regarding those performance dates.
        - (a) Jonathan: I got in touch with them, and confirmed those dates.
  - c) Jazz Ensembles – Scott Malinowski - *No Report*
    - i) Scott: Regarding jazz ensembles-- thank you, Brandon, for getting those calendar events on the website. The jazz combo starts rehearsing this month, and has some performances coming up in August and September. We also have an inquiry for a wedding in 2022 at the Chicago History Museum. They are friends of mine who have attended our concerts before, and are interested in supporting us.
      - (1) Brandon: I've sent them an email and added it to the calendar. Can we also make a Facebook event for the first combo rehearsal? I know a few people are interested, so I want to make sure they hear and can attend in case they're interested in participating, either as a regular player or a sub.
    - ii) Patrice: Have you connected with my friend on the south side?
-

- (1) Scott: Not yet.
  - (2) Patrice: Okay! I suggested to my friend that your group may be interested in performing or rehearsing at the park near the church I volunteer at, and I think it would be a great way to expand our reach to the south side.
  - iii) Scott: I've also got information from Westley regarding the church they recommended, and Kyle sent information regarding the auction for instruments from a high school, so hopefully we can get a new bari sax.
  - iv) Brandon: Do you need more money for the instruments, Kyle?
    - (1) Kyle: If this goes over the \$2,400 that George quoted me for the equipment budget, then I'll need to coordinate with the ADs. George, can you send an email listing the amount left in each ADs equipment budget?
      - (a) George: Yes.
        - **ACTION ITEM: George will send an email listing the amount left in each artistic director's equipment budget.**
  - d) Marching Band – Stephen Carey - *No Report*
  - e) Chamber Ensembles – Brandon Strawn - *Report Attached*
    - i) Brandon: The other info at the bottom of my report is particularly noteworthy for the jazz trio, as they are looking for a guitarist/drummer. If you know anyone, send over their information to [jazz@lakesidepride.org](mailto:jazz@lakesidepride.org). We also have the recording for the chamber ensembles concert from January 2020 for personal use only (not public use), so reach out to me for that if you're interested in the video. We are currently communicating with the parks district regarding our chamber ensembles rehearsal spaces. The Center on Halsted will mostly only be used for ensembles that require a drum set so that we don't overstay our welcome.
- 6) Old business
- a) Reopening Planning - Updates to Requirements (Kyle)
    - i) Kyle: We as a board need to put forth a policy regarding vaccinations. I don't want to rehearse in front of people who are potentially unvaccinated. Normally that is not my business, but it is my business if I can take something home with me. I know we encourage vaccinations, but I think we should have a harder stance regarding vaccinations and rehearsals/performances.
  - (1) Jonathan: I've been talking with other PBA chairs/presidents, and it's a mixed bag what the other organizations are doing. Some are requiring vaccination, others are not. Considering the update to our policies that we just put out, and the ensembles beginning rehearsing indoors regularly, it's something to consider.
-



# Meeting of the Board of Directors

7/12/2021

---

- (2) Scott: It is a conservative approach that will keep people safe and give a piece of mind to those who are vaccinated. Though we should be clear regarding our exemption policy for others who are unvaccinated.
  - (3) Aimee: Something to keep in mind is that the delta variant is in all 50 states, and the lambda variant is beginning to emerge. The vaccine is effective against those, but the variants are more virulent. It adds a layer of urging towards an update to our vaccination policy.
  - (4) Robb: I also think the policy requirement should extend for all ensembles, not just for large ensembles.
  - (5) Westley: In Chicago, I feel the large majority of people are vaccinated, and the board is 100% vaccinated. It's a sign that most of our members will be as well. We can address folks who are unable to get vaccinated on a case by case business.
  - (6) Ross: We also have to consider if folks feel comfortable disclosing whether or not they are vaccinated.
  - (7) Westley: I had to do that with my choir, who is rehearsing in the summer. They are fully vaccinated, and I sent out a poll to see if they feel comfortable removing their masks. If anyone said they were uncomfortable, we will not remove our masks when singing. But I asked them in a way that was not intrusive.
  - (8) Abdo: If we are requiring vaccines, and we have folks who are uncomfortable sharing that or are reluctant to get the vaccine, what would be our approach? Are we going to require them to upload their vaccination card?
    - (a) Kyle: We have spent a lot of time, especially in the past couple years, doing our best and moving towards making sure everyone feels comfortable and empowered in our ensembles. I think we do need to focus on making sure people feel safe in our ensembles. I don't need to see their vaccine cards. I included in my report the survey I sent to the North Shore band, so feel free to take a look.
  - (9) Patrice: My new employer does not allow anyone in the building who has not been vaccinated. If we approach our membership in earnest and affirm that we want everyone to be safe, I think people will meet us halfway if not all the way.
-



# Meeting of the Board of Directors

7/12/2021

---

(10)Jonathan: Kyle sent me North Shore's survey. I will say that not requiring a vaccination card, in my opinion, is pointless. If we are going to require vaccination, I want proof.

(a) Kyle: I'm personally fine with that, but I know some people are not comfortable.

(11)Westley: It also doesn't have to be a forever thing, it could just be for this season.

(12)Ross: If we did collect that information and found that a handful of people were not vaccinated, will they be able to perform?

(a) Kyle: No.

(13)Brandon: I wonder what WCPA and CGMC are doing.

(a) Kyle: I think that's worth an email from Jonathan and Aimee directly to their leadership.

(14)Brandon: Is it a HIPAA violation?

(a) Jonathan: No.

(b) Seyi: It's not a violation to ask, but if we ask for proof, we need to confirm if that is okay, and be transparent about what we do with that information and how we store it.

(c) Aimee: We'd have to consult our lawyers on that. I imagine in the very least, it'd have to be in a password protected folder only accessible by the exec board. Having them on the Google Drive is not enough of a layer of protection, but it's something I'd confirm with the lawyer.

(15)Seyi: I also think there's an app (ClearApp) that music festivals have been using, but I don't know what the cost is associated with that.

(a) Aimee: I think it would be worth the cost to do that, if feasible.

(16)Brandon: Right now the tracking form is not in the exec board drive, because I'm not in the exec board, but it is in the operations folder. I don't know if that's enough layer of protection for that information (because it asks if our members have been vaccinated).

---



# Meeting of the Board of Directors

7/12/2021

---

- (17) Eric: Is there a way we can ask our members as they come into rehearsals as a one-time thing? That's what my salon does. I see no point in holding the vaccination card file rather than checking it once. We could just have a master spreadsheet of whether or not they've been "cleared".
- (18) Robb: Will this be something to vote on to implement this year? Will we have enough time to vote and send the info out to the members?
- (a) Jonathan: I'd like to vote on this tonight.
- (b) Aimee: Also if people approach us, I think we need to be able to answer why it changed. The easiest way is to be honest and truthful and explain the trends in the variants and we want to keep people safe.
- (c) Westley: I agree-- we can explain that this is just for this concert season.
- (i) Scott: What do we define as the season?
1. Jonathan: Beginning with the first rehearsal of the 2021-2022 concert season and continuing until 8/31/2022.
    - a. Patrice: Will that be too long?
    - b. George: We can always change it if we need to.
- **Motion to make a vaccination requirement for any ensemble rehearsing/performing in-person during the 2021-2022 concert season: Matthew.**
- **Seconded: Abdo. All others aye.**
- **Motion unanimously carries.**
- b) Season planning (Jonathan)
- i) 2022 Conference Moratorium
- (1) Jonathan: I want to discuss a 2022 moratorium regarding performances, because that year will be very busy with the conference. I want to see if we are comfortable with having a moratorium for primary ensemble performances in May 2022.
- (a) Brandon: I think in May there is a Wilde Cabret gig at Sidetrack, but I don't think that will be a big thing. We are also looking for a Saturday in late January 2022 for a chamber ensembles concert. Can you request that from Adam?
- (i) Jonathan: Will do!
-



# Meeting of the Board of Directors

7/12/2021

---

- (2) Jonathan: Is there another gig planned for Latin Band?
    - (a) Jamie: We haven't discussed it, so I'm not sure.
    - (b) Jonathan: Can you confirm with Shelly?
  - c) Board retreat (Jonathan)
    - i) Jonathan: We are looking at venues for the Board retreat. We have a couple suggestions, including a venue in Schaumburg, and Adam's office at United. If you have suggestions, let me know. If you have any agenda items or ideas for food (potluck, ordering in, etc), let me know.
      - (1) Westley: Will we still have a board meeting that week?
      - (2) Jonathan: Yes, but I'll keep it short. The Board retreat is more of a long-term strategy session.
        - (a) Brandon: Yes, for those of you new to the Board, the retreat is much different than a board meeting.
  - d) 2022 Gala / Anniversary Party (Brandon)
    - i) Brandon: Last month we started talking about this, and I came up with an idea that I've shared with a couple people. I thought of having the anniversary party and making it the gala without the gala's price tag, possibly having it at the Center on Halsted. The only expensive part will be the hors d'oeuvre selection. We wouldn't charge the members a fee at all, but we can have raffles, a giving wall, and other sponsors for it. It will be something that can make a little profit, and there will be a lot of fun things we can do, including several fun photo booths, performances, slide shows, maybe a drag show. With the suggestion of Aimee, Emily, and some other people, I'd love to add on to the history wall that we have of all the archived stuff at Gerbert Hart, so what are folks' thoughts?
      - (1) Ross: What I'm hearing is that the Gala was very labor intensive, and with this reopening and conference planning, it would be too much. I think with this idea, it will be a lot more doable and low-cost.
      - (2) Jonathan: I will say I do like where this is heading. It definitely keeps our costs low. Scott and I performed at the Center on Halsted holiday party, and there are ways to do up the space really well. My only concern is capacity, if we have 200+ members, their guests, and their alumni, it can get unwieldy with the 3rd floor space, so we would have to do the 1st and 2nd floors, which is what they did for the holiday party.
      - (3) Brandon: We've been told the maximum capacity for the 3rd floor is 225. I'm not hearing any major objections-- does anyone object to me going forward with the planning?
      - (4) Jonathan: What's the date we're looking at?
-

# Meeting of the Board of Directors

7/12/2021

---

- (5) Brandon: We don't have a date yet, but that would be a thing to discuss. March is when we did the gala and when we do the members meeting. We don't yet have a date for the members meeting, either. I'm thinking March or April, which is far enough away from the PBA conference. I'll look through the calendar and find a suitable date. Scott, are there any jazz performances?
- (a) Scott: If we are hired for the wedding, it would be on the 30th of April.
- (6) Brandon: Okay, I'll find a date that works for everyone. For our regular gala and the fact that most of our membership is priced out of it, what if we had a special members' price for the gala?
- (a) Scott: I would support that if members would take on the role of being, say, table captain (which consists of bringing people). Other galas have structured it that way.
- (b) George: The gala costs about the same amount that we made. So either we need to cut our costs or sell more tickets (or both).
- (c) Jonathan: I'm open to discounted pricing. Brandon, if you want to look into what that would look like, that would be great.
- (d) Brandon: Also this is not until 2023, so this is just me kind of thinking about it.
- e) Asset Inventory + Check-in/Check-out and Storage Unit Lighting (Ross and Aimee)
- i) Jonathan: Any other updates?
- (1) Ross: No other updates, but I know I've involved a few of you on the emails regarding the QR codes and the website. We definitely want to include QR codes on our asset labels, which can include a static website or involve a serialized number to access it--what are your thoughts on those two options?
- (a) Aimee: I think manually typing numbers is more error-prone.
- (b) Ross: I was hoping to do something like a redirect, so that [lakesidepride.org/asset.1234](https://lakesidepride.org/asset.1234) always points back to the same web page. Melissa and I are touching base this week to see if we can do that. It does seem that the less buttons you have to press, the easier it is in the long run. I'll find out those details, and we'll get on to printing labels.
- f) Instrument rental/sharing, necessary purchases (Jonathan)
- i) Lakeside Pride-owned tuba for a potential new member (Abdo)
- (1) Abdo: The member was asking who to reach out to regarding instrument rental for a tuba.
- (2) Jonathan: Should they reach out to you, Brandon?
-



# Meeting of the Board of Directors

7/12/2021

- 
- (3) Brandon: Yes. I'd like to discuss further the process for that, including tracking the instrument, and what happens if the instrument gets damaged.
- (a) Ross: We do need to have a form that a member fills out so we can keep track.
  - (b) Eric: We can potentially have a deposit that the member pays, and they can get it back after they return the instrument.
  - (c) George: We can handle it on a case by case basis.
  - (d) Ross: I would ask-- students lending out instruments is something that educators have dealt with. Are there any educators in the room that can share that process?
    - (i) Jamie: We had a form, and if there was any instrument damage, we had a document that the parent signs. No deposit or anything.
    - (ii) Ross: Yeah, I do feel a deposit would be a barrier to entry.
  - (e) Brandon: ADs, what are your thoughts?
    - (i) Kyle: I, over the course of 15 years, have had various forms or not. Generally, the school is so small that they just check out the instrument and they use it. If there's a form, and there's an issue, we will be able to keep track of who had it. While we can't enforce anything, it's nice to simply know where the instrument is and who to reach out to.
  - (f) Brandon: It's also very helpful for operations so we have an inventory of the instruments we have available to loan out, as well as having a good system to loan them out. I'll put together a one-pager that can be used for uniforms/other assets, and I'll reach out to the ADs if there's anything that's not instruments/uniforms that would be loaned out to members. I'll get the document approved by Jonathan and Aimee.
    - (i) Aimee: I've been researching those forms, so I can send those to you if you want something to work off of.
    - (ii) Brandon: That would be very helpful, thank you!
  - (g) Westley: Would it be helpful to include the monetary value of the item on the form?
-

- (i) Aimee: All the forms I saw had values, so I think yes.
- (ii) Patrice: I think another side of this is an eager individual who really wants to play with us, without any malicious intent, and I think they will appreciate the instrument we loan them so that they wouldn't do anything malicious.
- (iii) Scott: The items we will loan out are nice, but they're not super nice, so will be okay either way.

## 7) New business

### a) Accessibility Post-Covid (Aimee)

- i) Aimee: This isn't something to discuss in detail tonight, I just wanted to bring it up and let people simmer on it. After having gone through the COVID stuff and all the online performances, something that has been talked about is having a recording of our performances available after the performance has been concluded. Do we want to do something like that for folks who are not able to attend? Maybe do something like a \$5 ticket after the fact to stream the concert? Just something to think about, and we can discuss it in detail at a meeting where we have more time.

### b) Photography in marketing disclaimer (Robb)

- i) Robb: This is from a conversation we had at a marketing/PR meeting a month ago, so I don't know if it's worth bringing up right now. Just keeping in mind the marketing photos that are going on social media, the folks who are comfortable having their image in our photos. Do we have anything in our documentation that speaks to that?
  - (1) Westley: It is on the membership form, but a thing I was thinking about are folks who may change their mind about having their photo shown, so as to not out themselves. We can update the question to state that the member can "opt out" of being photographed.

(2) Jonathan: Can this be a task for Member Resources?

(a) Emily: For sure!

### c) New illustrator (Adam)

- i) Jonathan: Adam suggested a potential new illustrator that he's been in contact with who is a family member. He brought up it could be a conflict of interest since they're a family member. Abdo, did you have a suggestion?

(1) Abdo: Yes, I do have a friend, but I haven't reached out to them yet.

(2) Jonathan: Feel free to go ahead and reach out.

### d) Member Resources Appointment (Jonathan / Patrice)

- i) Jonathan: We will have a vacancy for the Member Resources officer, as Patrice is moving on to new opportunities. We are looking to fill that role, and we have a person on the
-

- Board who has expressed interest. That person is Emily Dodd. She will be shifting from the Secretary role to the Member Resources officer role. I'd like to now enter an executive session to discuss that appointment. Emily, Patrice, and the ADs will have to leave.
- (1) Aimee: We should also give Emily a couple minutes to talk and answer any questions.
  - (2) The Board entered executive session to discuss appointing Emily to the Member Resources officer position.
    - **Motion to appoint Emily to serve as the interim Member Resources Officer for the rest of Patrice's term: Patrice.**
    - **Seconded: George. All others aye.**
    - **Motion unanimously carries.**
  - (3) The Board approved the appointment and ended the executive session.
- e) Month Ahead Review (standing item)
- i) Abdo listed the month ahead in review before the board entered executive session:
    - (1) Tuesday, July 13th - Latin Band Rehearsal
    - (2) Thursday, July 15th - Queer as Polka Rehearsal; Tiny Bubbles Rehearsal
    - (3) Sunday, July 18th - Summer Band Rehearsal
    - (4) Monday, July 19th - Marketing & PR Office Hours
    - (5) Tuesday, July 20th - Saxophone Ensemble Rehearsal
    - (6) Thursday, July 22nd - Tiny Bubbles Rehearsal
    - (7) Sunday, July 25th - Summer Band Rehearsal
    - (8) Tuesday, July 27th - Latin Band Rehearsal
    - (9) Tuesday, July 28th - First Strayhorns Jazz Combo Rehearsal (updated from the 21st)
    - (10) Thursday, July 29th - Queer as Polka Rehearsal; Brass Quintet Rehearsal; Tiny Bubbles Rehearsal
- f) Kudos (standing item)
- i) (before executive session) Jonathan: Kudos to Maxxie and Kyle. I'm so proud of y'all, the summer band has been incredible. It's been so fun to watch, and the neighbors in Lakeview have been so thrilled. I'm so ecstatic that we have a large group performing again. Kudos also to Patrice: we are so thrilled for you that you are offered new opportunities. We are going to have a hole in the organization without your presence here. We are so grateful for all the work you've done to create a welcoming organization, even during COVID. You've been the heart and soul of this organization, we will miss you, and we can't wait to see you at our next concert.
    - (1) Aimee: Just like to echo that! The flute section is really going to miss you.
    - (2) Emily: Kudos to you also, Patrice. I can't say anything that hasn't already been said. I love you so much, and I'm so excited for you.
-



# Meeting of the Board of Directors

7/12/2021

---

- 8) Adjourn, 9:05 PM
- **Motion to adjourn: George.**
  - **Seconded: Eric. All others aye.**
  - **Motion unanimously carries.**



# Meeting of the Board of Directors

7/12/2021

---

## 9) Reports

### **Chair Report (Jonathan Alvares)**

Happy Month 3 everyone!

MAL Check-ins

Venue Contracts

- DePaul - Check
- Lakeview High School - Check
- Logan Arts Center - Checking
- Vandercook - Ever the WIP

2022 Conference

- Continuing logistics around venue contracts and booking talent.
- Registration section going up in the coming days

Northwestern Research

- Interviewed by a PhD student researching community music organizations, and how the LGBTQ community interacts with these organizations. Will be part of a larger research project, chapter in upcoming book.

DEI Subcommittee

- Affinity Group met on 6/21, great conversation discussing our experiences coming out within our cultures
- Working to lock down training vendor - no updates
- Ongoing history project for 2022 launch

### **Vice Chair Report (Aimee Faller)**

*No Report*

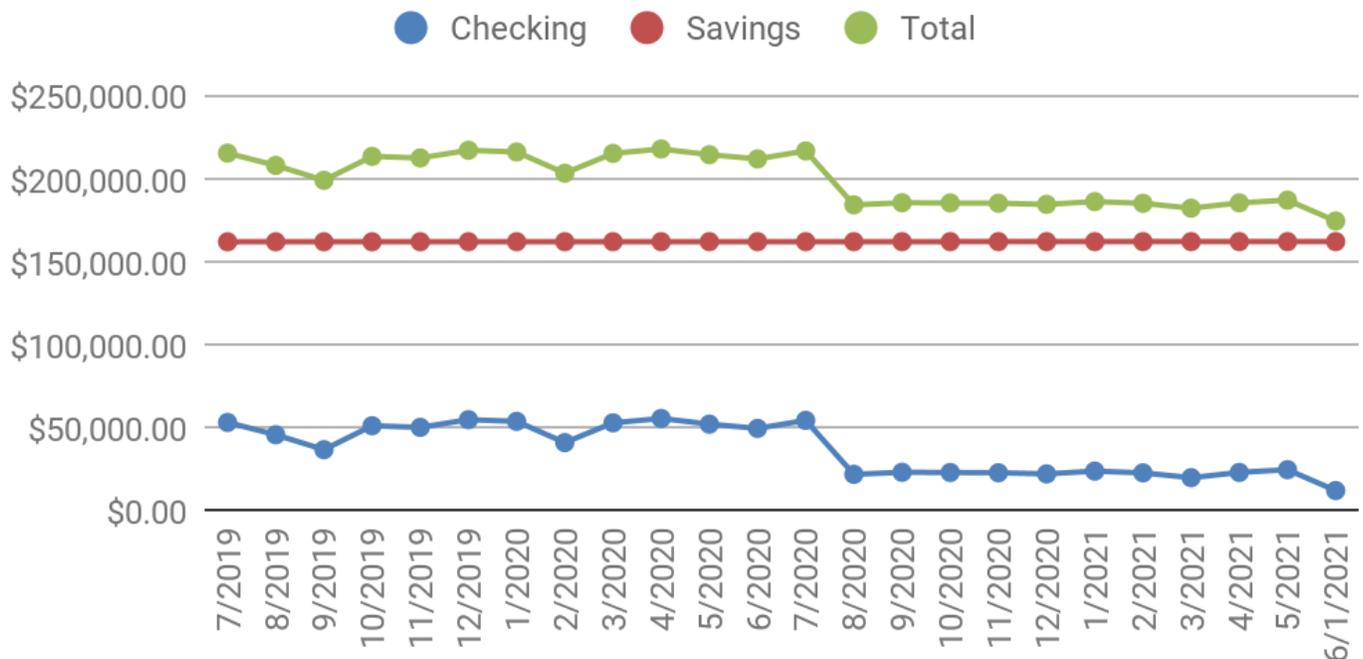
### **Treasurer Report (George Matthews)**

*(begins on the following page)*

---

Chase	Current Month (6/2021)	Previous Month (5/2021)	Monthly Change \$	Year Over Year (6/2020)	Year Over Year Change \$	Fiscal Year Start (9/1/2020)	Fiscal Year to Date Change \$
Checking	\$12,430.79	\$25,027.96	-\$12,597.17	\$49,938.29	-\$37,507.50	\$22,208.25	-\$9,777.46
Savings	\$162,642.28	\$162,639.38	\$2.90	\$162,610.24	\$32.04	\$162,615.68	\$26.60
<b>Total</b>	<b>\$175,073.07</b>	<b>\$187,667.34</b>	<b>-\$12,594.27</b>	<b>\$212,548.53</b>	<b>-\$37,475.46</b>	<b>\$184,823.93</b>	<b>-\$9,750.86</b>

## 24-Month Rolling Cash-on-Hand



- Major expenses: DePaul occupancy (half due now, half in November), insurance renewal, PA system and podium for Summer Band
- \$515 donation through Facebook - can someone clarify what this is?
- Payments received for the wedding performance (sax ensemble) and Thompson Street Opera collaboration
- May have to consider transferring some funds from the savings to the checking account to ensure sufficient cash flow (something I want to avoid doing if at all possible) - we currently have around ~\$15K in the checking account

# Budget Variance

## Lakeside Pride Music Ensembles, Inc. For the month ended 30 June 2021

	Actual	Budget	Var USD	Var %	YTD Actual	YTD Budget	Var USD	Var %
<b>Revenue</b>								
Ad Sales - Season Advertising	-	-	-	0.0%	-	2,500	(2,500)▼	-100.0%▼
Contributions - Corporations	-	-	-	0.0%	150	2,500	(2,350)▼	-94.0%▼
Contributions - Foundations	-	-	-	0.0%	100	2,500	(2,400)▼	-96.0%▼
Contributions - Grants	-	-	-	0.0%	-	10,000	(10,000)▼	-100.0%▼
Contributions - Individual	515	-	515▲	0.0%	9,297	16,500	(7,203)▼	-43.7%▼
General Fundraising	-	-	-	0.0%	-	5,000	(5,000)▼	-100.0%▼
General Performance Fees	100	-	100▲	0.0%	130	-	130▲	0.0%
Interest Earned	3	-	3▲	0.0%	27	50	(23)▼	-46.8%▼
LGBA Revenue	500	-	500▲	0.0%	2,500	100,000	(97,500)▼	-97.5%▼
Membership Dues - Regular	9	-	9▲	0.0%	1,929	29,000	(27,071)▼	-93.3%▼
Merchandise Sales	-	-	-	0.0%	-	100	(100)▼	-100.0%▼
Misc Production Revenue - Gala	-	-	-	0.0%	367	5,000	(4,633)▼	-92.7%▼
Performance Fee Revenue - Jazz Chamber Ensembles	-	-	-	0.0%	-	8,000	(8,000)▼	-100.0%▼
Performance Fee Revenue - Symphonic Chamber Ensembles	-	-	-	0.0%	-	2,000	(2,000)▼	-100.0%▼
Performance Fees Revenue - Chamber Ensembles	500	-	500▲	0.0%	500	-	500▲	0.0%
Performance Fees Revenue - Marching Band	-	-	-	0.0%	-	1,500	(1,500)▼	-100.0%▼
Production Sponsorship - Gala	-	-	-	0.0%	-	15,000	(15,000)▼	-100.0%▼
Production Sponsorship - Pops Ensemble 1	-	-	-	0.0%	-	2,000	(2,000)▼	-100.0%▼
Production Sponsorship - Pops Ensemble 2	-	-	-	0.0%	-	2,000	(2,000)▼	-100.0%▼

# Budget Variance

	Actual	Budget	Var USD	Var %	YTD Actual	YTD Budget	Var USD	Var %
Production Sponsorship - Symphonic Band 1	-	-	-	0.0%	-	2,000	(2,000)▼	-100.0%▼
Production Sponsorship - Symphonic Band 2	-	-	-	0.0%	-	2,000	(2,000)▼	-100.0%▼
Season Sponsorship	-	-	-	0.0%	-	4,000	(4,000)▼	-100.0%▼
Silent Auction - Pops Ensemble 1	-	-	-	0.0%	-	3,000	(3,000)▼	-100.0%▼
Silent Auction - Pops Ensemble 2	-	-	-	0.0%	-	3,000	(3,000)▼	-100.0%▼
Silent Auction - Symphonic Band 1	-	-	-	0.0%	-	3,000	(3,000)▼	-100.0%▼
Silent Auction - Symphonic Band 2	-	-	-	0.0%	-	3,000	(3,000)▼	-100.0%▼
Song Sponsorship - Pops Ensemble 1	-	-	-	0.0%	-	400	(400)▼	-100.0%▼
Song Sponsorship - Pops Ensemble 2	-	-	-	0.0%	-	400	(400)▼	-100.0%▼
Song Sponsorship - Symphonic Band 1	-	-	-	0.0%	-	400	(400)▼	-100.0%▼
Song Sponsorship - Symphonic Band 2	-	-	-	0.0%	-	400	(400)▼	-100.0%▼
Ticket Sales - Chamber Ensembles	-	-	-	0.0%	-	2,250	(2,250)▼	-100.0%▼
Ticket Sales - Gala	-	-	-	0.0%	-	15,000	(15,000)▼	-100.0%▼
Ticket Sales - Jazz Orchestra 1	-	-	-	0.0%	-	750	(750)▼	-100.0%▼
Ticket Sales - Jazz Orchestra 2	-	-	-	0.0%	-	750	(750)▼	-100.0%▼
Ticket Sales - Pops Ensemble 1	-	-	-	0.0%	-	4,250	(4,250)▼	-100.0%▼
Ticket Sales - Pops Ensemble 2	-	-	-	0.0%	-	4,250	(4,250)▼	-100.0%▼
Ticket Sales - Symphonic Band 1	-	-	-	0.0%	2,553	4,250	(1,697)▼	-39.9%▼
Ticket Sales - Symphonic Band 2	-	-	-	0.0%	-	4,250	(4,250)▼	-100.0%▼
<b>Total Revenue</b>	<b>1,627</b>	<b>-</b>	<b>1,627</b>	<b>0.0%</b>	<b>17,552</b>	<b>261,000</b>	<b>(243,448)</b>	<b>-93.3%</b>
<b>Gross Profit</b>	<b>1,627</b>	<b>-</b>	<b>1,627</b>	<b>0.0%</b>	<b>17,552</b>	<b>261,000</b>	<b>(243,448)</b>	<b>-93.0%</b>
<b>Operating Income / (Loss)</b>	<b>1,627</b>	<b>-</b>	<b>1,627</b>	<b>0.0%</b>	<b>17,552</b>	<b>261,000</b>	<b>(243,448)</b>	<b>-93.0%</b>
<b>Other Income and Expense</b>								
Bank Fees - Chamber Ensembles	(12)	-	(12)▼	0.0%	(12)	-	(12)▼	0.0%
Development Expense	-	-	-	0.0%	-	(500)	500▲	100.0%▲

# Budget Variance

	Actual	Budget	Var USD	Var %	YTD Actual	YTD Budget	Var USD	Var %
Diversity, Equity, and Inclusion (DEI)	-	-	-	0.0%	-	(5,000)	5,000▲	100.0%▲
Dues & Subscription	-	-	-	0.0%	17	(500)	517▲	103.4%▲
Equipment - Jazz Ensembles	-	-	-	0.0%	-	(5,000)	5,000▲	100.0%▲
Equipment - Marching Ensembles	-	-	-	0.0%	-	(4,500)	4,500▲	100.0%▲
Equipment - Organizational	-	-	-	0.0%	-	(1,000)	1,000▲	100.0%▲
Equipment - Pops Ensembles	-	-	-	0.0%	-	(4,000)	4,000▲	100.0%▲
Equipment - Symphonic Ensembles	(1,571)	-	(1,571)▼	0.0%	(1,571)	(4,000)	2,429▲	60.7%▲
Fees & Licensing	-	-	-	0.0%	(290)	(500)	210▲	42.0%▲
Food & Beverage - Gala	-	-	-	0.0%	-	(15,000)	15,000▲	100.0%▲
Food & Beverage - Marching Band	-	-	-	0.0%	-	(275)	275▲	100.0%▲
Information Technology	(91)	-	(91)▼	0.0%	(1,354)	(2,000)	646▲	32.3%▲
Insurance	(4,607)	-	(4,607)▼	0.0%	(4,607)	(6,500)	1,893▲	29.1%▲
LGBA Expenses	(599)	-	(599)▼	0.0%	(3,126)	(100,000)	96,874▲	96.9%▲
Marketing Budget	(247)	-	(247)▼	0.0%	(2,111)	(13,000)	10,889▲	83.8%▲
Member Resources Budget	-	-	-	0.0%	-	(1,000)	1,000▲	100.0%▲
Misc Expenses	-	-	-	0.0%	-	(2,425)	2,425▲	100.0%▲
Misc Production Expense - Chamber Ensembles	-	-	-	0.0%	-	(100)	100▲	100.0%▲
Misc Production Expense - Jazz Orchestra 1	-	-	-	0.0%	-	(100)	100▲	100.0%▲
Misc Production Expense - Jazz Orchestra 2	-	-	-	0.0%	-	(100)	100▲	100.0%▲
Misc Production Expense - Pops Ensemble 1	-	-	-	0.0%	-	(500)	500▲	100.0%▲
Misc Production Expense - Pops Ensemble 2	(225)	-	(225)▼	0.0%	(225)	(500)	275▲	55.0%▲
Misc Production Expense - Symphonic Band 1	-	-	-	0.0%	-	(500)	500▲	100.0%▲
Misc Production Expense - Symphonic Band 2	-	-	-	0.0%	-	(500)	500▲	100.0%▲
Misc. Production Expenses - Gala	-	-	-	0.0%	-	(5,000)	5,000▲	100.0%▲
Music - Jazz Orchestra General	-	-	-	0.0%	-	(2,500)	2,500▲	100.0%▲

# Budget Variance

	Actual	Budget	Var USD	Var %	YTD Actual	YTD Budget	Var USD	Var %
Music - Marching Band	-	-	-	0.0%	-	(250)	250▲	100.0%▲
Music - Pops Ensemble General	-	-	-	0.0%	(60)	(2,500)	2,440▲	97.6%▲
Music - Symphonic Band General	-	-	-	0.0%	(245)	(3,100)	2,855▲	92.1%▲
Occupancy	(6,800)	-	(6,800)▼	0.0%	(11,543)	(36,500)	24,957▲	68.4%▲
Performance Fees - Chamber Ensembles	-	-	-	0.0%	-	(250)	250▲	100.0%▲
Performance Fees - Jazz Orchestra 1	-	-	-	0.0%	-	(125)	125▲	100.0%▲
Performance Fees - Jazz Orchestra 2	-	-	-	0.0%	-	(125)	125▲	100.0%▲
Performance Fees - Marching Band	-	-	-	0.0%	-	(700)	700▲	100.0%▲
Postage & Office	-	-	-	0.0%	-	(100)	100▲	100.0%▲
Production Fees - Gala	-	-	-	0.0%	-	(500)	500▲	100.0%▲
Professional Fees	-	-	-	0.0%	(2,105)	(3,000)	895▲	29.8%▲
Program - Chamber Ensembles	-	-	-	0.0%	-	(400)	400▲	100.0%▲
Program - Jazz Orchestra 1	-	-	-	0.0%	-	(250)	250▲	100.0%▲
Program - Jazz Orchestra 2	-	-	-	0.0%	-	(250)	250▲	100.0%▲
Program - Pops Ensemble 1	-	-	-	0.0%	-	(400)	400▲	100.0%▲
Program - Pops Ensemble 2	-	-	-	0.0%	-	(400)	400▲	100.0%▲
Program - Symphonic Band 1	-	-	-	0.0%	-	(400)	400▲	100.0%▲
Program - Symphonic Band 2	-	-	-	0.0%	-	(400)	400▲	100.0%▲
Staff Stipends	-	-	-	0.0%	-	(12,000)	12,000▲	100.0%▲
Transportation - Chamber Ensembles	-	-	-	0.0%	-	(200)	200▲	100.0%▲
Transportation - Jazz Orchestra 1	-	-	-	0.0%	-	(200)	200▲	100.0%▲
Transportation - Jazz Orchestra 2	-	-	-	0.0%	-	(200)	200▲	100.0%▲
Transportation - Marching Band	(70)	-	(70)▼	0.0%	(70)	(800)	730▲	91.3%▲
Venue Labor - Chamber Ensembles	-	-	-	0.0%	-	(200)	200▲	100.0%▲
Venue Labor - Gala	-	-	-	0.0%	-	(1,500)	1,500▲	100.0%▲
Venue Labor - Pops Ensemble 1	-	-	-	0.0%	-	(1,125)	1,125▲	100.0%▲

# Budget Variance

	Actual	Budget	Var USD	Var %	YTD Actual	YTD Budget	Var USD	Var %
Venue Labor - Pops Ensemble 2	-	-	-	0.0%	-	(1,125)	1,125▲	100.0%▲
Venue Labor - Symphonic Band 1	-	-	-	0.0%	-	(1,125)	1,125▲	100.0%▲
Venue Labor - Symphonic Band 2	-	-	-	0.0%	-	(1,125)	1,125▲	100.0%▲
Venue Rental - Chamber Ensembles	-	-	-	0.0%	-	(1,000)	1,000▲	100.0%▲
Venue Rental - Gala	-	-	-	0.0%	-	(4,000)	4,000▲	100.0%▲
Venue Rental - Pops Ensemble 1	-	-	-	0.0%	-	(2,250)	2,250▲	100.0%▲
Venue Rental - Pops Ensemble 2	-	-	-	0.0%	-	(2,250)	2,250▲	100.0%▲
Venue Rental - Symphonic Band 1	-	-	-	0.0%	-	(2,250)	2,250▲	100.0%▲
Venue Rental - Symphonic Band 2	-	-	-	0.0%	-	(2,250)	2,250▲	100.0%▲
<b>Total Other Income and Expense</b>	<b>(14,222)</b>	<b>-</b>	<b>(14,222)</b>	<b>0.0%</b>	<b>(27,302)</b>	<b>(258,250)</b>	<b>230,948</b>	<b>89.4%</b>
<b>Net Income / (Loss) before Tax</b>	<b>(12,594)</b>	<b>-</b>	<b>(12,594)</b>	<b>0.0%</b>	<b>(9,751)</b>	<b>2,750</b>	<b>(12,501)</b>	<b>-455.0%</b>
<b>Net Income</b>	<b>(12,594)</b>	<b>-</b>	<b>(12,594)</b>	<b>0.0%</b>	<b>(9,751)</b>	<b>2,750</b>	<b>(12,501)</b>	<b>-455.0%</b>
<b>Total Comprehensive Income</b>	<b>(12,594)</b>	<b>-</b>	<b>(12,594)</b>	<b>0.0%</b>	<b>(9,751)</b>	<b>2,750</b>	<b>(12,501)</b>	<b>-455.0%</b>



# Meeting of the Board of Directors

7/12/2021

---

## **Secretary Report (Emily Dodd)**

*No Report*

## **Member Resources Report (Patrice Mustaaftaa)**

*No Report*

## **Development Report (Matthew Toland)**

*No Report*

## **PR Report (Abdo Timejardine-Zomeño)**

- PR & Marketing have set our recurring "office hours" with our teams each month to talk through any updates on projects or tasks. Volunteers have been identified for photos and videos of rehearsals. Still need to confirm who will be where at what time later on.
- After connecting with Jonathan and Aimee I personally had a plan for a PR/DEI/Development opportunity for Lakeside Pride. Bringing in contemporary composers to work with our large ensembles during rehearsal, specifically composers of color, LGBTQ+ composers, etc. and having this serve as a way for us to get our name known across Chicago. I'd also like to find ways to tie this into our ongoing history project from how we started as a Black Gay Men's Freedom Band (correct me if any of those terms are not where they should be) with this as well.
- I'm planning to also reach out to WCPA's Marketing/PR person for ways they put their name out, so this can hopefully drive press for Jonathan and Aimee to appear in interviews with local media. If anyone has interest/knowledge on how to best execute this and can lend a hand feel free to reach out.

## **Marketing Report (Adam Lang)**

- Reached out to each ensemble checking in on marketing (shows, recruiting) and PR needs. Most responded back. Non-marketing/non-PR responses were forwarded to appropriate committees.
  - Mapped walk routes for posterage roughly split 1/3 north, 1/3 south, 1/3 west. (0% east though.)
  - Westley published their first social media post commemorating Stonewall. They'll continue keeping up with social justice, day of remembrance/visibility/solidarity, and other amplification posts. They intend
-

to reach out to members to see if anyone would like to speak on behalf of their own identities.

- Eric is taking point on website stuff. He has a member volunteer helper Max. Keep making your own content updates and doing your existing processes, but if you have trouble with something Eric is your person.
- Member Emma Landgraf has volunteered to take photos of some rehearsals and some events. I've sent a prioritized list of events that could use coverage. Waiting to hear back on which events she'll be able to take. We may need to add her name to ticket comp lists if she's able to make some of the higher profile events produced by not-us.
- Return to band webpage is up. Return to band social media and email blasts are out.
- Starting to post Facebook events for events. Because we're having events!
- Nailed down number of program books to make this season: two symphonic band program books, two pops ensemble program books, one chamber program book. Plus an LGBA program book. Due dates for program book materials will be circulated shortly.
- How are concert synopses / titles / themes coming?
- Working on finding a poster illustrator. Do you know anyone?

## Operations Report (Brandon Strawn)

- Composed and implemented an attendance/tracing survey ([www.lakesidepride.org/tracing](http://www.lakesidepride.org/tracing)) that must be filled out by every member before every rehearsal and performance until further notice. This is to ensure that we have information on everyone who is with us in case there is a COVID-19 scare, and so we can alert members that there may have been contact. **This is non-negotiable.**
  - Updated our Book Us form ([www.lakesidepride.org/bookus](http://www.lakesidepride.org/bookus)) to include accommodations for COVID-19.
  - Written a "Where 2 Go 4 What" document for those on the leadership team and those who are members. Please do not share the leadership team document externally, because it includes cell numbers and has more information than members need to know.
  - Reached out to and heard back from every chamber ensemble liaison to learn of their upcoming ideas and plans for rehearsals and performances. Only one group, the Low Brass Choir, is disbanding at the moment due to its liaison moving out of state. If someone expresses interest in reviving it, that'd be great, but
-

otherwise, we're not going to create a group without a liaison or adequate interest from the ensemble.

- Updated the calendar (in conjunction with the marketing team) for the summer season (and much of the 2021-2022 season). Summer is usually a time that most of the groups are in hiatus, but since so many have been in hiatus for so long, many expressed interest in beginning to rehearse over the summer. The calendar has gone from virtually empty to very, very full!
- Continued exploration of an asset inventory check-in/check-out program (Ross) and lighting for our two storage units (Aimee). We will be cataloguing and inventorying everything into this new system later this summer.
- Sought out rehearsal spaces for our ten chamber ensembles, based on their preferences:
  - The Center on Halsted is, as expected, the most requested location, but our space and days are limited there: Ongoing Tuesdays, Wednesdays, and Thursdays from 6-9 pm, unless they have a pressing event that needs the space, which would require us to either rehearse in the John Baran Hall on its 2nd floor or elsewhere in the city. Due to the limited space, I am arranging that the Center on Halsted's space will always be first for those ensembles who need to use a drum set. See the "Where 2 Go 4 What" leadership document above for more information.
  - Lake View Presbyterian Church is available as a semi-last-minute emergency use location for this fall as well. See the final page of the "Where 2 Go 4 What" leadership document above for more information, but have Brandon Strawn by the primary intermediary if the space is needed. Please allow 2-3 days advance notice if the space is needed. Please use this sparingly for now. Brandon will be continuing conversations with them in early 2022 to see if any chamber groups might be able to rehearse there regularly.
  - We are now partners with the Chicago Park District:
    - Our first partner park is Berger Park up in the Edgewater neighborhood. This means they have space available for us to rehearse regularly (and for free) in exchange for some free concerts. They would also love free concerts in general, in case any chamber ensembles are interested in performing there.
    - We are also currently in talks to arrange a similar relationship with additional parks close to the Center on Halsted (for the groups that



# Meeting of the Board of Directors

7/12/2021

---

wished to rehearse there but are more flexible and don't have need for a drum set).

- Also, in alignment with our DEI goals, we are looking to expand this relationship to provide gratis performances at parks and cultural centers on the south and west side of the city, to share our love of music in places where we have not before.

## Chamber Ensembles Report (Brandon Strawn)

- The following ensembles are currently rehearsing / will be starting up before September 1:
    - Summer Band
    - Brass Quintet
    - Latin Band
    - Queer as Polka
    - Saxophone Ensemble
    - Strayhorns Jazz Combo
    - Tiny Bubbles Ukulele Ensemble
    - Wilde Cabaret
    - Woodwind Quintet
  - Currently securing regular rehearsal space/day/time for the following ensembles:
    - Brass Quintet
    - Clarinet Choir
    - Saxophone Ensemble
    - Woodwind Quintet
  - Other information:
    - The Jazz Organ Trio is currently seeking a guitarist and drummer. Please reach out to John Sturk at [john@johnsturk.com](mailto:john@johnsturk.com) if you are interested.
    - Recording from the January 2020 Chamber Ensemble concert is now available for personal use only. If you are interested in it, please reach out to Brandon Strawn at [operations@lakesidepride.org](mailto:operations@lakesidepride.org).
    - The Wilde Cabaret's monthly gigs at Sidetrack are starting up again on September 11, 2021, and have been scheduled through December 2022! Please reach out to Christy Zurcher at [cabaret@lakesidepride.org](mailto:cabaret@lakesidepride.org) if you are interested in learning more/joining!
    - July and August will be spent reaching out to the chamber ensembles to secure updated charters by September 1. These will then be renewed annually at that time, as per the bylaws.
-



# Meeting of the Board of Directors

7/12/2021

---

## **Symphonic Band Report (Kyle Rhoades)**

- Summer band was off to a great start on 6/27! Excited for 7/11 at the time of this email. Thank you to the board for allowing SB funds to purchase music and equipment for this.
  - I'd love for board members or others to run interference (as Patrice and Jonathan already did, with my greatest appreciation) during rehearsals for those who can't read our website URL from the sign I'm hanging under my ass.
  - Please approve \$250 or more for Patterson.
- Getting close with SB repertoire for 2021-22.
  - I have a lot of pieces that I'll still need to narrow down a bit, and they're loosely associated with "themes".
  - I'm requesting that any board members who consider themselves eloquent or poetic (because I am NOT) to please email me if they'd like to help come up with concert titles.
  - I'll be putting in a request to purchase some stuff fairly soon. I'm ordering EVERYTHING from Midwest Sheet Music from now on, because I'm sick of dealing with Music & Arts shenanigans for an extra 10% off.
- Once I've taken care of LPME for next season, I'll turn to LGBA/PBA programming. I've reached out to Maxxie for her input as well.
- Rip off the band-aid. Make it a policy. Vaccines or out for the fall when we're indoors. We can't keep pushing this off on government mandates or whatever DePaul changes their mind to at that time. [Here's what NCB did](#), for reference. #GTFV

## **Pops Ensemble Report (Manic Maxxie)**

*No Report*

## **Jazz Ensembles Report (Scott Malinowski)**

*No Report*

## **Marching Band Report (Stephen Carey)**

*No Report*

---