



Meeting of the Board of Directors

7/12/2021

Board members in attendance: *Anticipated: Jonathan Alvares, Aimee Faller, George Matthews, Emily Dodd, Matthew Toland, Eric Rosecrants, Patrice Mustaafaa, Brandon Strawn, Abdo Timejardine-Zomeño, Ross Guthrie, Seyi Adeyemi, Westley Hodges, Jamie Schoffstall, Robb Strieter*

Board members absent: *Anticipated: Adam Lang*

Members in attendance: *Anticipated: Kyle Rhoades, Manic Maxxie, Stephen Carey*

- 1) Call to order
- 2) Approval of last month's minutes
- 3) Comments from members in attendance (5 minutes each maximum)
- 4) Officer action items
 - a) Chair – Jonathan Alvares - *Report Attached*
 - i) Intros and Check-ins
 - b) Vice-Chair – Aimee Faller - *No Report*
 - c) Treasurer – George Matthews - *Report Attached*
 - d) Secretary – Emily Dodd - *No Report*
 - e) Member Resources – Patrice Mustaafaa - *No Report*
 - f) Development – Matthew Toland - *No Report*
 - g) PR – Abdo Timejardine-Zomeño - *Report Attached*
 - h) Marketing – Adam Lang - *Report Attached*
 - i) Operations – Brandon Strawn - *Report Attached*
- 5) Ensemble action items
 - a) Symphonic Band – Kyle Rhoades - *Report Attached*
 - b) Pops Ensemble - Manic Maxxie - *No Report*
 - i) New possible Spring Concert dates
 - ii) Checking in with Logan Center about performance dates
 - c) Jazz Ensembles – Scott Malinowski - *No Report*
 - d) Marching Band – Stephen Carey - *No Report*
 - e) Chamber Ensembles – Brandon Strawn - *Report Attached*
- 6) Old business
 - a) Reopening Planning - Updates to Requirements (Kyle)
 - b) Season planning (Jonathan)
 - i) 2022 Conference Moratorium
 - c) Board retreat (Jonathan)
 - d) 2022 Gala / Anniversary Party (Brandon)
 - e) Asset Inventory + Check-in/Check-out and Storage Unit Lighting (Ross and Aimee)
 - f) Instrument rental/sharing, necessary purchases (Jonathan)
 - i) Lakeside Pride-owned tuba for a potential new member (Abdo)



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- 7) New business
 - a) Accessibility Post-Covid (Aimee)
 - b) Photography in marketing disclaimer (Robb)
 - c) New illustrator (Adam)
 - d) Member Resources Appointment (Jonathan / Patrice)
 - e) Month Ahead Review (standing item)
 - f) Kudos (standing item)
- 8) Adjourn



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9) Reports

Chair Report (Jonathan Alvares)

Happy Month 3 everyone!

MAL Check-ins

Venue Contracts

- DePaul - Check
- Lakeview High School - Check
- Logan Arts Center - Checking
- Vandercook - Ever the WIP

2022 Conference

- Continuing logistics around venue contracts and booking talent.
- Registration section going up in the coming days

Northwestern Research

- Interviewed by a PhD student researching community music organizations, and how the LGBTQ community interacts with these organizations. Will be part of a larger research project, chapter in upcoming book.

DEI Subcommittee

- Affinity Group met on 6/21, great conversation discussing our experiences coming out within our cultures
- Working to lock down training vendor - no updates
- Ongoing history project for 2022 launch

Vice Chair Report (Aimee Faller)

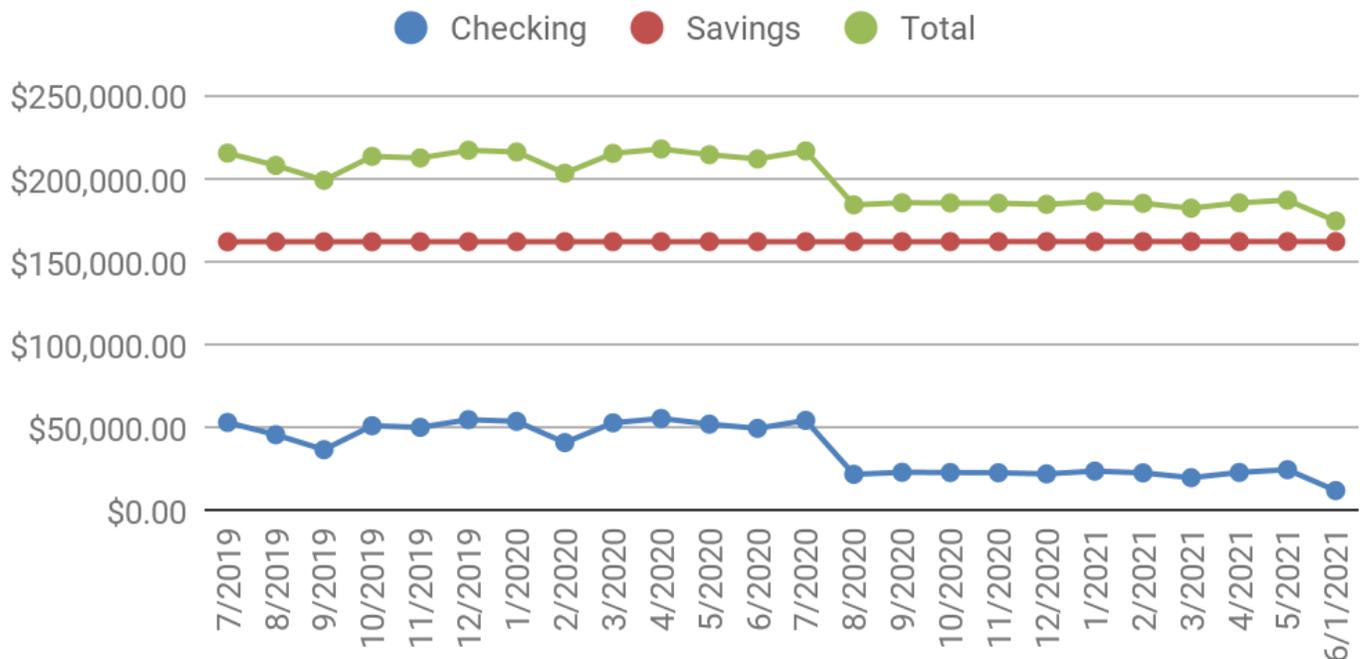
No Report

Treasurer Report (George Matthews)

(begins on the following page)

Chase	Current Month (6/2021)	Previous Month (5/2021)	Monthly Change \$	Year Over Year (6/2020)	Year Over Year Change \$	Fiscal Year Start (9/1/2020)	Fiscal Year to Date Change \$
Checking	\$12,430.79	\$25,027.96	-\$12,597.17	\$49,938.29	-\$37,507.50	\$22,208.25	-\$9,777.46
Savings	\$162,642.28	\$162,639.38	\$2.90	\$162,610.24	\$32.04	\$162,615.68	\$26.60
Total	\$175,073.07	\$187,667.34	-\$12,594.27	\$212,548.53	-\$37,475.46	\$184,823.93	-\$9,750.86

24-Month Rolling Cash-on-Hand



- Major expenses: DePaul occupancy (half due now, half in November), insurance renewal, PA system and podium for Summer Band
- \$515 donation through Facebook - can someone clarify what this is?
- Payments received for the wedding performance (sax ensemble) and Thompson Street Opera collaboration
- May have to consider transferring some funds from the savings to the checking account to ensure sufficient cash flow (something I want to avoid doing if at all possible) - we currently have around ~\$15K in the checking account

Budget Variance

Lakeside Pride Music Ensembles, Inc. For the month ended 30 June 2021

	Actual	Budget	Var USD	Var %	YTD Actual	YTD Budget	Var USD	Var %
Revenue								
Ad Sales - Season Advertising	-	-	-	0.0%	-	2,500	(2,500)▼	-100.0%▼
Contributions - Corporations	-	-	-	0.0%	150	2,500	(2,350)▼	-94.0%▼
Contributions - Foundations	-	-	-	0.0%	100	2,500	(2,400)▼	-96.0%▼
Contributions - Grants	-	-	-	0.0%	-	10,000	(10,000)▼	-100.0%▼
Contributions - Individual	515	-	515▲	0.0%	9,297	16,500	(7,203)▼	-43.7%▼
General Fundraising	-	-	-	0.0%	-	5,000	(5,000)▼	-100.0%▼
General Performance Fees	100	-	100▲	0.0%	130	-	130▲	0.0%
Interest Earned	3	-	3▲	0.0%	27	50	(23)▼	-46.8%▼
LGBA Revenue	500	-	500▲	0.0%	2,500	100,000	(97,500)▼	-97.5%▼
Membership Dues - Regular	9	-	9▲	0.0%	1,929	29,000	(27,071)▼	-93.3%▼
Merchandise Sales	-	-	-	0.0%	-	100	(100)▼	-100.0%▼
Misc Production Revenue - Gala	-	-	-	0.0%	367	5,000	(4,633)▼	-92.7%▼
Performance Fee Revenue - Jazz Chamber Ensembles	-	-	-	0.0%	-	8,000	(8,000)▼	-100.0%▼
Performance Fee Revenue - Symphonic Chamber Ensembles	-	-	-	0.0%	-	2,000	(2,000)▼	-100.0%▼
Performance Fees Revenue - Chamber Ensembles	500	-	500▲	0.0%	500	-	500▲	0.0%
Performance Fees Revenue - Marching Band	-	-	-	0.0%	-	1,500	(1,500)▼	-100.0%▼
Production Sponsorship - Gala	-	-	-	0.0%	-	15,000	(15,000)▼	-100.0%▼
Production Sponsorship - Pops Ensemble 1	-	-	-	0.0%	-	2,000	(2,000)▼	-100.0%▼
Production Sponsorship - Pops Ensemble 2	-	-	-	0.0%	-	2,000	(2,000)▼	-100.0%▼

Budget Variance

	Actual	Budget	Var USD	Var %	YTD Actual	YTD Budget	Var USD	Var %
Production Sponsorship - Symphonic Band 1	-	-	-	0.0%	-	2,000	(2,000)▼	-100.0%▼
Production Sponsorship - Symphonic Band 2	-	-	-	0.0%	-	2,000	(2,000)▼	-100.0%▼
Season Sponsorship	-	-	-	0.0%	-	4,000	(4,000)▼	-100.0%▼
Silent Auction - Pops Ensemble 1	-	-	-	0.0%	-	3,000	(3,000)▼	-100.0%▼
Silent Auction - Pops Ensemble 2	-	-	-	0.0%	-	3,000	(3,000)▼	-100.0%▼
Silent Auction - Symphonic Band 1	-	-	-	0.0%	-	3,000	(3,000)▼	-100.0%▼
Silent Auction - Symphonic Band 2	-	-	-	0.0%	-	3,000	(3,000)▼	-100.0%▼
Song Sponsorship - Pops Ensemble 1	-	-	-	0.0%	-	400	(400)▼	-100.0%▼
Song Sponsorship - Pops Ensemble 2	-	-	-	0.0%	-	400	(400)▼	-100.0%▼
Song Sponsorship - Symphonic Band 1	-	-	-	0.0%	-	400	(400)▼	-100.0%▼
Song Sponsorship - Symphonic Band 2	-	-	-	0.0%	-	400	(400)▼	-100.0%▼
Ticket Sales - Chamber Ensembles	-	-	-	0.0%	-	2,250	(2,250)▼	-100.0%▼
Ticket Sales - Gala	-	-	-	0.0%	-	15,000	(15,000)▼	-100.0%▼
Ticket Sales - Jazz Orchestra 1	-	-	-	0.0%	-	750	(750)▼	-100.0%▼
Ticket Sales - Jazz Orchestra 2	-	-	-	0.0%	-	750	(750)▼	-100.0%▼
Ticket Sales - Pops Ensemble 1	-	-	-	0.0%	-	4,250	(4,250)▼	-100.0%▼
Ticket Sales - Pops Ensemble 2	-	-	-	0.0%	-	4,250	(4,250)▼	-100.0%▼
Ticket Sales - Symphonic Band 1	-	-	-	0.0%	2,553	4,250	(1,697)▼	-39.9%▼
Ticket Sales - Symphonic Band 2	-	-	-	0.0%	-	4,250	(4,250)▼	-100.0%▼
Total Revenue	1,627	-	1,627	0.0%	17,552	261,000	(243,448)	-93.3%
Gross Profit	1,627	-	1,627	0.0%	17,552	261,000	(243,448)	-93.0%
Operating Income / (Loss)	1,627	-	1,627	0.0%	17,552	261,000	(243,448)	-93.0%
Other Income and Expense								
Bank Fees - Chamber Ensembles	(12)	-	(12)▼	0.0%	(12)	-	(12)▼	0.0%
Development Expense	-	-	-	0.0%	-	(500)	500▲	100.0%▲

Budget Variance

	Actual	Budget	Var USD	Var %	YTD Actual	YTD Budget	Var USD	Var %
Diversity, Equity, and Inclusion (DEI)	-	-	-	0.0%	-	(5,000)	5,000▲	100.0%▲
Dues & Subscription	-	-	-	0.0%	17	(500)	517▲	103.4%▲
Equipment - Jazz Ensembles	-	-	-	0.0%	-	(5,000)	5,000▲	100.0%▲
Equipment - Marching Ensembles	-	-	-	0.0%	-	(4,500)	4,500▲	100.0%▲
Equipment - Organizational	-	-	-	0.0%	-	(1,000)	1,000▲	100.0%▲
Equipment - Pops Ensembles	-	-	-	0.0%	-	(4,000)	4,000▲	100.0%▲
Equipment - Symphonic Ensembles	(1,571)	-	(1,571)▼	0.0%	(1,571)	(4,000)	2,429▲	60.7%▲
Fees & Licensing	-	-	-	0.0%	(290)	(500)	210▲	42.0%▲
Food & Beverage - Gala	-	-	-	0.0%	-	(15,000)	15,000▲	100.0%▲
Food & Beverage - Marching Band	-	-	-	0.0%	-	(275)	275▲	100.0%▲
Information Technology	(91)	-	(91)▼	0.0%	(1,354)	(2,000)	646▲	32.3%▲
Insurance	(4,607)	-	(4,607)▼	0.0%	(4,607)	(6,500)	1,893▲	29.1%▲
LGBA Expenses	(599)	-	(599)▼	0.0%	(3,126)	(100,000)	96,874▲	96.9%▲
Marketing Budget	(247)	-	(247)▼	0.0%	(2,111)	(13,000)	10,889▲	83.8%▲
Member Resources Budget	-	-	-	0.0%	-	(1,000)	1,000▲	100.0%▲
Misc Expenses	-	-	-	0.0%	-	(2,425)	2,425▲	100.0%▲
Misc Production Expense - Chamber Ensembles	-	-	-	0.0%	-	(100)	100▲	100.0%▲
Misc Production Expense - Jazz Orchestra 1	-	-	-	0.0%	-	(100)	100▲	100.0%▲
Misc Production Expense - Jazz Orchestra 2	-	-	-	0.0%	-	(100)	100▲	100.0%▲
Misc Production Expense - Pops Ensemble 1	-	-	-	0.0%	-	(500)	500▲	100.0%▲
Misc Production Expense - Pops Ensemble 2	(225)	-	(225)▼	0.0%	(225)	(500)	275▲	55.0%▲
Misc Production Expense - Symphonic Band 1	-	-	-	0.0%	-	(500)	500▲	100.0%▲
Misc Production Expense - Symphonic Band 2	-	-	-	0.0%	-	(500)	500▲	100.0%▲
Misc. Production Expenses - Gala	-	-	-	0.0%	-	(5,000)	5,000▲	100.0%▲
Music - Jazz Orchestra General	-	-	-	0.0%	-	(2,500)	2,500▲	100.0%▲

Budget Variance

	Actual	Budget	Var USD	Var %	YTD Actual	YTD Budget	Var USD	Var %
Music - Marching Band	-	-	-	0.0%	-	(250)	250▲	100.0%▲
Music - Pops Ensemble General	-	-	-	0.0%	(60)	(2,500)	2,440▲	97.6%▲
Music - Symphonic Band General	-	-	-	0.0%	(245)	(3,100)	2,855▲	92.1%▲
Occupancy	(6,800)	-	(6,800)▼	0.0%	(11,543)	(36,500)	24,957▲	68.4%▲
Performance Fees - Chamber Ensembles	-	-	-	0.0%	-	(250)	250▲	100.0%▲
Performance Fees - Jazz Orchestra 1	-	-	-	0.0%	-	(125)	125▲	100.0%▲
Performance Fees - Jazz Orchestra 2	-	-	-	0.0%	-	(125)	125▲	100.0%▲
Performance Fees - Marching Band	-	-	-	0.0%	-	(700)	700▲	100.0%▲
Postage & Office	-	-	-	0.0%	-	(100)	100▲	100.0%▲
Production Fees - Gala	-	-	-	0.0%	-	(500)	500▲	100.0%▲
Professional Fees	-	-	-	0.0%	(2,105)	(3,000)	895▲	29.8%▲
Program - Chamber Ensembles	-	-	-	0.0%	-	(400)	400▲	100.0%▲
Program - Jazz Orchestra 1	-	-	-	0.0%	-	(250)	250▲	100.0%▲
Program - Jazz Orchestra 2	-	-	-	0.0%	-	(250)	250▲	100.0%▲
Program - Pops Ensemble 1	-	-	-	0.0%	-	(400)	400▲	100.0%▲
Program - Pops Ensemble 2	-	-	-	0.0%	-	(400)	400▲	100.0%▲
Program - Symphonic Band 1	-	-	-	0.0%	-	(400)	400▲	100.0%▲
Program - Symphonic Band 2	-	-	-	0.0%	-	(400)	400▲	100.0%▲
Staff Stipends	-	-	-	0.0%	-	(12,000)	12,000▲	100.0%▲
Transportation - Chamber Ensembles	-	-	-	0.0%	-	(200)	200▲	100.0%▲
Transportation - Jazz Orchestra 1	-	-	-	0.0%	-	(200)	200▲	100.0%▲
Transportation - Jazz Orchestra 2	-	-	-	0.0%	-	(200)	200▲	100.0%▲
Transportation - Marching Band	(70)	-	(70)▼	0.0%	(70)	(800)	730▲	91.3%▲
Venue Labor - Chamber Ensembles	-	-	-	0.0%	-	(200)	200▲	100.0%▲
Venue Labor - Gala	-	-	-	0.0%	-	(1,500)	1,500▲	100.0%▲
Venue Labor - Pops Ensemble 1	-	-	-	0.0%	-	(1,125)	1,125▲	100.0%▲

Budget Variance

	Actual	Budget	Var USD	Var %	YTD Actual	YTD Budget	Var USD	Var %
Venue Labor - Pops Ensemble 2	-	-	-	0.0%	-	(1,125)	1,125▲	100.0%▲
Venue Labor - Symphonic Band 1	-	-	-	0.0%	-	(1,125)	1,125▲	100.0%▲
Venue Labor - Symphonic Band 2	-	-	-	0.0%	-	(1,125)	1,125▲	100.0%▲
Venue Rental - Chamber Ensembles	-	-	-	0.0%	-	(1,000)	1,000▲	100.0%▲
Venue Rental - Gala	-	-	-	0.0%	-	(4,000)	4,000▲	100.0%▲
Venue Rental - Pops Ensemble 1	-	-	-	0.0%	-	(2,250)	2,250▲	100.0%▲
Venue Rental - Pops Ensemble 2	-	-	-	0.0%	-	(2,250)	2,250▲	100.0%▲
Venue Rental - Symphonic Band 1	-	-	-	0.0%	-	(2,250)	2,250▲	100.0%▲
Venue Rental - Symphonic Band 2	-	-	-	0.0%	-	(2,250)	2,250▲	100.0%▲
Total Other Income and Expense	(14,222)	-	(14,222)	0.0%	(27,302)	(258,250)	230,948	89.4%
Net Income / (Loss) before Tax	(12,594)	-	(12,594)	0.0%	(9,751)	2,750	(12,501)	-455.0%
Net Income	(12,594)	-	(12,594)	0.0%	(9,751)	2,750	(12,501)	-455.0%
Total Comprehensive Income	(12,594)	-	(12,594)	0.0%	(9,751)	2,750	(12,501)	-455.0%



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Secretary Report (Emily Dodd)

No Report

Member Resources Report (Patrice Mustaaftaa)

No Report

Development Report (Matthew Toland)

No Report

PR Report (Abdo Timejardine-Zomeño)

- PR & Marketing have set our recurring "office hours" with our teams each month to talk through any updates on projects or tasks. Volunteers have been identified for photos and videos of rehearsals. Still need to confirm who will be where at what time later on.
- After connecting with Jonathan and Aimee I personally had a plan for a PR/DEI/Development opportunity for Lakeside Pride. Bringing in contemporary composers to work with our large ensembles during rehearsal, specifically composers of color, LGBTQ+ composers, etc. and having this serve as a way for us to get our name known across Chicago. I'd also like to find ways to tie this into our ongoing history project from how we started as a Black Gay Men's Freedom Band (correct me if any of those terms are not where they should be) with this as well.
- I'm planning to also reach out to WCPA's Marketing/PR person for ways they put their name out, so this can hopefully drive press for Jonathan and Aimee to appear in interviews with local media. If anyone has interest/knowledge on how to best execute this and can lend a hand feel free to reach out.

Marketing Report (Adam Lang)

- Reached out to each ensemble checking in on marketing (shows, recruiting) and PR needs. Most responded back. Non-marketing/non-PR responses were forwarded to appropriate committees.
 - Mapped walk routes for posterage roughly split 1/3 north, 1/3 south, 1/3 west. (0% east though.)
 - Westley published their first social media post commemorating Stonewall. They'll continue keeping up with social justice, day of remembrance/visibility/solidarity, and other amplification posts. They intend
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to reach out to members to see if anyone would like to speak on behalf of their own identities.

- Eric is taking point on website stuff. He has a member volunteer helper Max. Keep making your own content updates and doing your existing processes, but if you have trouble with something Eric is your person.
- Member Emma Landgraf has volunteered to take photos of some rehearsals and some events. I've sent a prioritized list of events that could use coverage. Waiting to hear back on which events she'll be able to take. We may need to add her name to ticket comp lists if she's able to make some of the higher profile events produced by not-us.
- Return to band webpage is up. Return to band social media and email blasts are out.
- Starting to post Facebook events for events. Because we're having events!
- Nailed down number of program books to make this season: two symphonic band program books, two pops ensemble program books, one chamber program book. Plus an LGBA program book. Due dates for program book materials will be circulated shortly.
- How are concert synopses / titles / themes coming?
- Working on finding a poster illustrator. Do you know anyone?

Operations Report (Brandon Strawn)

- Composed and implemented an attendance/tracing survey (www.lakesidepride.org/tracing) that must be filled out by every member before every rehearsal and performance until further notice. This is to ensure that we have information on everyone who is with us in case there is a COVID-19 scare, and so we can alert members that there may have been contact. **This is non-negotiable.**
 - Updated our Book Us form (www.lakesidepride.org/bookus) to include accommodations for COVID-19.
 - Written a "Where 2 Go 4 What" document for those on the [leadership team](#) and those who are [members](#). Please do not share the leadership team document externally, because it includes cell numbers and has more information than members need to know.
 - Reached out to and heard back from every chamber ensemble liaison to learn of their upcoming ideas and plans for rehearsals and performances. Only one group, the Low Brass Choir, is disbanding at the moment due to its liaison moving out of state. If someone expresses interest in reviving it, that'd be great, but
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otherwise, we're not going to create a group without a liaison or adequate interest from the ensemble.

- Updated the calendar (in conjunction with the marketing team) for the summer season (and much of the 2021-2022 season). Summer is usually a time that most of the groups are in hiatus, but since so many have been in hiatus for so long, many expressed interest in beginning to rehearse over the summer. The calendar has gone from virtually empty to very, very full!
- Continued exploration of an asset inventory check-in/check-out program (Ross) and lighting for our two storage units (Aimee). We will be cataloguing and inventorying everything into this new system later this summer.
- Sought out rehearsal spaces for our ten chamber ensembles, based on their preferences:
 - The Center on Halsted is, as expected, the most requested location, but our space and days are limited there: Ongoing Tuesdays, Wednesdays, and Thursdays from 6-9 pm, unless they have a pressing event that needs the space, which would require us to either rehearse in the John Baran Hall on its 2nd floor or elsewhere in the city. Due to the limited space, I am arranging that the Center on Halsted's space will always be first for those ensembles who need to use a drum set. See the "Where 2 Go 4 What" leadership document above for more information.
 - Lake View Presbyterian Church is available as a semi-last-minute emergency use location for this fall as well. See the final page of the "Where 2 Go 4 What" leadership document above for more information, but have Brandon Strawn by the primary intermediary if the space is needed. Please allow 2-3 days advance notice if the space is needed. Please use this sparingly for now. Brandon will be continuing conversations with them in early 2022 to see if any chamber groups might be able to rehearse there regularly.
 - We are now partners with the Chicago Park District:
 - Our first partner park is Berger Park up in the Edgewater neighborhood. This means they have space available for us to rehearse regularly (and for free) in exchange for some free concerts. They would also love free concerts in general, in case any chamber ensembles are interested in performing there.
 - We are also currently in talks to arrange a similar relationship with additional parks close to the Center on Halsted (for the groups that



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wished to rehearse there but are more flexible and don't have need for a drum set).

- Also, in alignment with our DEI goals, we are looking to expand this relationship to provide gratis performances at parks and cultural centers on the south and west side of the city, to share our love of music in places where we have not before.

Chamber Ensembles Report (Brandon Strawn)

- The following ensembles are currently rehearsing / will be starting up before September 1:
 - Summer Band
 - Brass Quintet
 - Latin Band
 - Queer as Polka
 - Saxophone Ensemble
 - Strayhorns Jazz Combo
 - Tiny Bubbles Ukulele Ensemble
 - Wilde Cabaret
 - Woodwind Quintet
 - Currently securing regular rehearsal space/day/time for the following ensembles:
 - Brass Quintet
 - Clarinet Choir
 - Saxophone Ensemble
 - Woodwind Quintet
 - Other information:
 - The Jazz Organ Trio is currently seeking a guitarist and drummer. Please reach out to John Sturk at john@johnsturk.com if you are interested.
 - Recording from the January 2020 Chamber Ensemble concert is now available for personal use only. If you are interested in it, please reach out to Brandon Strawn at operations@lakesidepride.org.
 - The Wilde Cabaret's monthly gigs at Sidetrack are starting up again on September 11, 2021, and have been scheduled through December 2022! Please reach out to Christy Zurcher at cabaret@lakesidepride.org if you are interested in learning more/joining!
 - July and August will be spent reaching out to the chamber ensembles to secure updated charters by September 1. These will then be renewed annually at that time, as per the bylaws.
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Symphonic Band Report (Kyle Rhoades)

- Summer band was off to a great start on 6/27! Excited for 7/11 at the time of this email. Thank you to the board for allowing SB funds to purchase music and equipment for this.
 - I'd love for board members or others to run interference (as Patrice and Jonathan already did, with my greatest appreciation) during rehearsals for those who can't read our website URL from the sign I'm hanging under my ass.
 - Please approve \$250 or more for Patterson.
- Getting close with SB repertoire for 2021-22.
 - I have a lot of pieces that I'll still need to narrow down a bit, and they're loosely associated with "themes".
 - I'm requesting that any board members who consider themselves eloquent or poetic (because I am NOT) to please email me if they'd like to help come up with concert titles.
 - I'll be putting in a request to purchase some stuff fairly soon. I'm ordering EVERYTHING from Midwest Sheet Music from now on, because I'm sick of dealing with Music & Arts shenanigans for an extra 10% off.
- Once I've taken care of LPME for next season, I'll turn to LGBA/PBA programming. I've reached out to Maxxie for her input as well.
- Rip off the band-aid. Make it a policy. Vaccines or out for the fall when we're indoors. We can't keep pushing this off on government mandates or whatever DePaul changes their mind to at that time. [Here's what NCB did](#), for reference. #GTFV

Pops Ensemble Report (Manic Maxxie)

No Report

Jazz Ensembles Report (Scott Malinowski)

No Report

Marching Band Report (Stephen Carey)

No Report
