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ENSEMBLES

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CNA

About the Season

Welcome to Lakeside Pride's 22nd season! Thank you for joining us as we honor the 50th anniversary of the week that sparked the modern LGBTQ rights movement – the Stonewall Riots.

The past 50 years have seen a lot of change within the LGBTQ community, but one thing that has remained is our diversity. Members of our community can be found in all races, cultures, genders, religions, nationalities, and professions. We are, quite literally, everywhere!

Despite this diversity, there are members of our community whose acceptance and rights have not evolved at quickly as others including transgender persons, gender non-conforming and genderqueer persons, and persons of color. I believe the key to eliminating this disparity is to amplify the voices of the marginalized. I have no chance of understanding the journey of a trans man, a cis woman of color, or a gender non-conforming individual unless I listen to them. Unfortunately, the voices of minority populations are often stifled, even if unconsciously, by like-mindedness and a lack of awareness.

That is why this year Lakeside Pride has committed itself to increasing diversity within both the membership and the leadership. We will be performing in neighborhoods where our message of acceptance and respect has never been heard before, engaging audiences in underserved communities, and along the way encouraging LGBTQ individuals and allies to join our cause. Most importantly, we will listen to these individuals, learn from their perspective, and harness our collective minds to make Lakeside Pride an even better organization. The time for simple tolerance is at an end. We must hold a space of love and acceptance. To lead the way, the Board of Directors is actively recruiting leadership that not only speaks about diversity but exemplifies it as well.

Although the process may be long, it is certainly worth undertaking. Diversity strengthens both individuals and organizations. I can't think of a better way to honor the legacy of Stonewall than to act on the driving convictions of the rioters: everyone is worth listening to.

Thank you for your support of Lakeside Pride and our mission. We hope you enjoy the concert!

Melissa Terrell
Chair-Elect, Board of Directors

This season, Lakeside Pride Music Ensembles is honoring the legacy of the Stonewall Riots. As we approach the 50th anniversary of the riots in June 2019, our concert series celebrates, in reverse chronological order, the landmark events that have shaped the LGBTQA community since Stonewall. Nearly a dozen ensembles present 6 concerts this season, celebrating marriage equality, LGBTQA veterans, AIDS activists, New York City as the spark of the modern equality movement, and the influence of the Latinx community. The season will culminate with an inspiring and entertaining retrospective of the riots themselves, featuring performances of first-hand accounts from those who had the courage to stand up and fight that week in June 1969.

Love and Marriage

October 13th 2018 @ 7:30 pm – 9:30 pm
Jazz Orchestra Performance
Lakeside Pride celebrated the joys of wedded bliss for people of all genders. "Love and Marriage" featured musical nuptial favorites performed by the Lakeside Pride Jazz Orchestra, Strayhorns Jazz Combo, and the Wilde Cabaret. Those who are married, who are single or who just love weddings brought their handkerchiefs and dancing shoes.

Don't Ask, Don't Tell

November 17th 2018 @ 7:30 pm – 9:30 pm
Symphonic Band Performance
From 1993-2011, the U.S. government kept gay, lesbian and bisexual servicemembers in the closet with "Don't Ask, Don't Tell." The Lakeside Pride Symphonic Band celebrated the members and veterans who have served during DADT by performing military-themed band repertoire, with select compositions by gay and lesbian composers. For those who have served this country and those who simply love a parade, "WE WANT YOU!"

Pay It No Mind

January 26th 2019 @ 3:00 pm – 5:00 pm
Chamber Ensembles Performance
2019 marks the 50th anniversary of the Stonewall Riots. The Lakeside Pride Chamber Ensembles presented an afternoon of music in honor of Marsha P. "Pay It No Mind" Johnson. Marsha was the trans woman who threw the first brick at the riots in 1969. In celebration of her contributions to the community, this concert was in her honor. Lakeside Pride was joined by ResonaTe, Chicago's transgender choir. We performed music written or arranged by people of color and transgender/genderqueer individuals.

New York, New York presented by CNA

April 6th 2019 @ 7:30 pm – 9:30 pm
Symphonic Band Performance
Start spreadin' the news, Lakeside Pride Symphonic Band celebrates "The Big Apple." Featuring music composed about and in the city, this concert celebrates the diversity and heritage of New York. From George Gershwin to Lin-Manuel Miranda, plus many LGBTQ composers, this concert will melt away your little town blues. So, make a brand new start of it with Lakeside Pride.

Fiesta de Baile presented by CNA

May 5th 2019 @ 7:00 pm – 9:00 pm
Latin Band Performance
Starting with the very first night of the Stonewall Riots, the Latinx population has been a part of the LGBTQ rights movement. This Cinco de Mayo, the Lakeside Pride Latin Band honors the close relationship between these communities with a red-hot setlist of music. Celebrate with us!

Stonewall: Love and Liberation

June 1st 2019 @ 7:30 pm – 9:30 pm
Jazz Orchestra Performance
On the eve of the 50th anniversary of the Stonewall Riots, the Lakeside Pride Jazz Orchestra reflects on this momentous occasion with an exploration of the immediate lead-up to the riots as recorded in the first-hand accounts of the people who were there. Come and take a step back in time to understand the world of the Stonewall Inn, experience its beautiful community, and celebrate the birth of Pride.

Tickets and additional details for each show are available at lakesidepride.org/season

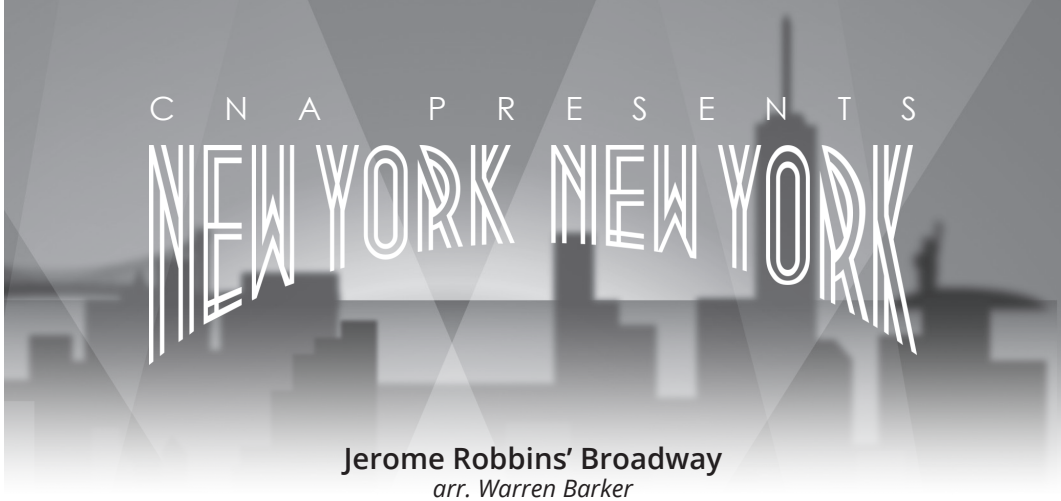
About the Evening

Our 2018-19 concert season memorializes the semicentenary of the Stonewall riots in New York City, ushering in a new era of LGBTQ activism. Many of us in the band weren't around in the summer of 1969, but we're dedicating this concert season to remembering our community's history, lest we be destined to repeat it. Whether by marching, voting, or performing, it's our duty to loudly lead the sound of progress, with hope that actual riots won't again be necessary.

Our concert program tonight – *New York, New York* – features music composed by New York residents, or that which was in some way inspired by the city. The obvious contributor here is in the form of a couple compulsory Broadway tunes (you're welcome), but tonight's program also explores music that's decidedly less familiar than that. I'm especially excited for our closer, which was written by Michael Markowski, the same composer who was commissioned by the Lesbian and Gay Band Association in 2012 to commemorate 30 years of Music, Visibility, and Pride.

I'm additionally honored to be joined tonight by my friend and former neighbor David Patterson. Though his is likely not a household name (unless your house is a Frank Lloyd Wright), I'm confident what he will wryly lend to tonight's program will leave you with an even greater appreciation for our performance. You can read more about him in his modest bio, but what he brings to the lectern is something we at LPME have yet to experience: the words of an honest-to-goddess musicologist. I knew David first as a professor of Music History at Illinois. I'll hardly need to tell you to listen closely, because his depth of knowledge and pinpointed delivery will grab your attention without you even realizing it. I wish I could have taken my Music History classes a year earlier, because I know I would have learned more with him at the podium… even though his exams were notoriously sadistic: A? B? A *and* B? Neither C nor F, but only every other Tuesday? I remember some of my older friends agonizing over their study guides, and David took (still takes?) great delight in that. And I take great delight in welcoming him to join us tonight!

Kyle Rhoades
Director, Lakeside Pride Symphonic Band



Jerome Robbins' Broadway
arr. Warren Barker
Sponsored by Danny Callahan

Kelly's Field
Jennifer Higdon
Conducted by Nick White
"With heartfelt gratitude for the inspired leadership of Kyle Rhoades and the passionate commitment of the LPME members." - Nick White

Suite from Hamilton
Lin-Manuel Miranda, arr. Jerry Brubaker
Conducted by Nick White
Sponsored by the Double Reeds

New York Hippodrome
John Philip Sousa
Conducted by Carson Williams
Sponsored by the Low Clarinets

Intermission

Themes from Green Bushes
Percy Aldridge Grainger arr. Larry Daehn

Molly on the Shore
Percy Aldridge Grainger, ed. R. Mark Rogers

Rhapsody in Blue
George Gershwin, arr. Marco Tamanini
"To Bonita McCord, and the band parents who inspired us." - Tubas
"For Stellan: Into the wind do we take flight." - Michael Pitts
"Happy Anniversary, Nik! I love you." - Betsy Gutstein

Famishius Fantasticus
Michael Markowski

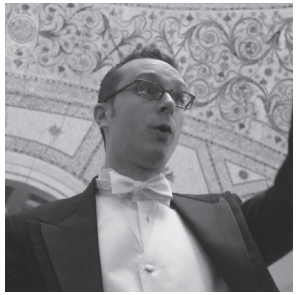
Special thank yous to Barbara Schubert for the use of the contrabassoon, to Robert Cochran for audio recording services, and to Carlos Deleon for photography and video services.

David Patterson

As a music historian, David Patterson has lectured on a wide variety of topics to both professional and public audiences throughout the United States and in Europe. Within Illinois, he has spoken at sites such as the Art Institute of Chicago Museum, Frank Lloyd Wright's Unity Temple, the Krannert Center for the Performing Arts in Urbana-Champaign, and most recently, the Mendelssohn Performing Arts Center in Rockford. His research has been highlighted in publications including the Wisconsin State Journal and the Frank Lloyd Wright Quarterly, on public radio, and as a featured segment on WTTW's Chicago Tonight. Presently an independent scholar based in Oak Park, he has also served on the faculties of the University of Maryland, the University of Illinois at Urbana-Champaign, and the University of Chicago. He is the founder of Permelia Records and is currently at work on a large-scale study of the dynamic impact of American music on New York City's blossoming modern dance community during the 1940s and 50s.

Kyle Rhoades

Director, Lakeside Pride Symphonic Band



Kyle Rhoades has been the conductor of the Lakeside Pride Symphonic Band since 2008. He holds a Bachelor's Degree in Music Education from the University of Illinois at Urbana-Champaign and a Master's Degree in Music Education from VanderCook College of Music. His conducting influences and teachers include Professors Craig Kirchhoff, Mallory Thompson, Peter Griffin, H. Robert Reynolds, Charlie Menghini, and Joseph Manfredo.

As a trumpet player, Kyle performs regularly with the Northshore Concert Band, and has performed with the Wheaton Municipal Band, the Prairie Brass Band, and Mariachi Fenix of the University of Chicago. He is a middle and high school band director, music theory teacher, choral accompanist, and musical producer in School District 401.

As a music arranger and chamber musician, Kyle has prepared more than sixty pieces for brass quintet. In addition to the concert and marching band arrangements he has created for his own students, Kyle has been commissioned to arrange works for the West Towns Barbershop Chorus, Downers Grove North Bands, and the Chancel Ringers Handbell Choir.

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Nick White

Assistant Conductor, Lakeside Pride Symphonic Band

During his long tenure at Nicolet High School in Glendale, Wisconsin, Nick White served as Director of Bands, Music Department Chair, and Founding Director of the Electronic Music Lab. He led two performance tours to Russia with the Nicolet Symphonic and Marching Bands. In the waning months of the Soviet Union in 1991, the Nicolet Band marched in the USSR Victory Day parade. Nick was then invited to conduct the USSR Red Army Band at the entrance to Moscow's Red Square in an historic performance of The Stars and Stripes Forever. The group returned in 1997 to represent the USA for Moscow's 850th anniversary celebration.

Nick's recognitions include the Senator Herbert Kohl Education Fellowship, the Milwaukee Civic Music Association Instrumental Music Teacher of the Year award, and School District Teacher of the Year award. He has served on the Wisconsin State Honors Band staff and the Wisconsin

Music Educators Association Executive Board, and he was WMEA's first Technology Chair. He has served on the Wisconsin State Honors Band staff, the Civic Music Association of Milwaukee Board of Directors, the Wisconsin Music Educators Association Executive Board, and he was WMEA's first Technology Chair.

Nick holds a Bachelor's degree in Music Education from The University of Wisconsin-Madison, a Master's degree in Conducting from The University of Wisconsin-Milwaukee, and a Master's degree in Computer Science Education from Cardinal Stritch University. He has studied conducting with H. Robert Reynolds, Thomas Dvorak, Stanley DeRusha, and Allan McMurray. Nick currently serves as an education consultant for a national technology firm. In his spare time, he is a commercial hot- air balloon pilot and flight instructor.

Carson Williams

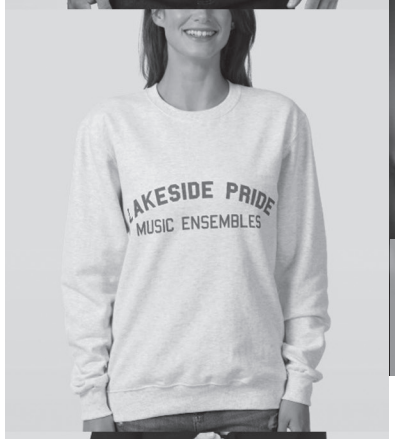
Incoming Assistant Conductor, Lakeside Pride Symphonic Band

Carson Williams is thrilled to be joining the leadership of the Lakeside Pride Symphonic Band. New to Chicago, Carson holds Bachelors Degrees in Music Education and Instrumental Music and a Masters Degree in Higher Education Student Affairs from Western Carolina University. During his time in college, he conducted the WCU Symphony Band and served as Low Brass Coordinator for the "Pride of the Mountains" Marching Band.

Before moving to higher education, Carson was a middle and high school band director, music teacher, and drill designer in North Carolina. He instructed multiple ensembles, including marching, concert, jazz, and pep bands, percussion ensemble, and indoor color guard. His greatest joy was helping his students find performance opportunities including performing on Liberty Island, in the Macy's All-American Parade, and in various district and state honors ensembles. Carson was also fortunate to serve professionally in the music community, organizing a marching band preview show for his county and serving as NC Bandmasters SCDBA Clinic Co-Chair and NCMEA Jazz Section State Audition Chair.

Carson is a lover of community ensembles, having played in the Mountain Winds Community Band, the Haywood Community Band, and the Mitchell Community Band. Carson attributes his love of music to his grandfather who was an active musician until his passing last May.

Carson currently works as an Academic Advisor at the University of Illinois at Chicago and is residing in Logan Square with his partner, Josh.



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Bradley Fritz

Piano Soloist, Rhapsody in Blue

Music has a long history in Bradley's family. So it is no surprise that, since the age of four, Bradley has been spending a significant amount of time behind the keys of a piano. While studying architecture, he performed with the Drury Symphony, the Drury Jazz Orchestra, and the Springfield (Missouri) Community Orchestra. After graduating and moving to Cedar Rapids, Iowa, he became involved in the community theatre scene, both on stage as an actor and off stage as a set designer and music director. He also applied his music background to his chosen profession of architecture, designing a score of theatres and concerts halls across the Midwest. After a transition from architecture to acoustics brought him to Chicago, he now works on performing arts projects around the country as a Theatre Consultant. Bradley is a licensed architect and serves on the American Institute of Architects Chicago Chapter Equity and Diversity Roundtable and is an originating member of the Chapter's LGBTQI+ Alliance.

Bradley has performed with the Lakeside Pride Symphonic Band (French Horn and Trumpet), Marching Band (Trumpet), and primarily as the pianist for the Jazz Orchestra. He has also served for the past four years as Chair of the Board of Directors. He makes his Chicago solo concert debut tonight. Bradley dedicates his performance tonight in memory of his grandmother, Miriam Fritz.

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Tonight's Performers

Flutes
Anna Ashcraft
Ariel Cavazos
Kevin Dinh
Mattie Draftz
Aimee Faller, *section leader*
Eileen Fey
Brenda Janish
Robyn Latchford
Maria Lee
Kerry Lefebvre
Patrice Mustaafaa
Julie Resh-Jelliff

Oboes
Dale Keeney
Reese Owens

Bassoons
Jeffrey Geiger
Tony Marino, *section leader*
Taylor Smith
John Warren
Augustus Wolf

Clarinets
Maureen Bocka
Cindy Dopke
Joseph Doyle
Jackie Fischer, *section leader*
Danielle Gannon
Marjie Gerke
Donald Glenn, *section leader*
Westley Hodges
Jamie King

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Tonight's Performers, continued

Clarinets, continued
Jim Kruczinski
Emma Landgraf
Kimberlee Liedberg
Brett Lloyd
Claire Manor
George Matthews
Neeha Mian
Kevin Moran
Jessi Moths
Lorri Platek
Maria Pulido
Vahona Richardson
Jamie Schoffstall
Max Sego
Mark Tarabusi
Rick Villanueva
David Vrablic
Tyler Williams
Jose Luis Zamora

Alto Clarinet
Jim Norris

Bass Clarinets
Stephen Dinda
Cheryl Dykstra, *section leader*
Henry Hamilton Clement
Jessica Hyker
Kelsey Richardson

Alto Saxophones
Trevor Archibald
Kristen Clark
Sam Decker
Chris Dickinson
Ann Goodrich
Ross Guthrie
Danny Kent
Mack Parayo
Andrew Paul, *section leader*
Nikki Robinson
David Schroeder
Therese Wos

Tenor Saxophones
Ali Gunnells
Cora Ochoa
Chris Walke

Trumpets
Chandler Baltimore
Travis Cuckler
Emily Dodd
Kaitlyn HollySmith
Eddie Kerner
Derek Larsen
Logan Massey
William Nash
Michael Pitts
Anne Pluchar
David Polk
Kyle Rhoades
Alexander Ripley
Bryan Russell
Melissa Terrell, *section leader*
Nick White
Carson Williams

French Horns
Danny Callahan
Kate Christian
Jen Davidson
Jeffrey Huang
Gaylon Karstens, *section leader*
Breanna Lange
Ernesto Lopez
Pete Macaluso
Carmen Sheils
River Tuason

Trombones
Alan Beydoun, *section leader*
Art Fuerte
Betsy Gutstein
Warren Johnson
Brian Kebbekus
Jesse Klingbeil
Adam Lang
Zachary Malsom
Mark McArthur
Matthew Olson
Stephanie Renfrow
Brandon Strawn
Michelle Wetzel

Tonight's Performers, continued

Euphoniums
Jeff Czech
Lee Fowler
Rick Maycroft
Robb Strieter

Tubas
Mitch Dominguez
Dave Morck, *section leader*
Lily Sikes
DJ Spaulding
Sean Sroka

Percussion
Stephen Carey, *section leader*
Eric Goldberg
David Hendrixon
Katy Okamoto
Joe Panganiban
Brett Pepowski
Stan Rothrock
Alex Tsaparis
Lou Vitacco
Rae Yung

Lakeside Pride is a family of more than a dozen no-audition ensembles for musicians of all skill levels. Something new is always starting up and we'd love to see you at rehearsal, even if it's been years since you've played. We're certain there's an ensemble that's right for you!

Find out how to join at lakesidepride.org/join

Thank you Kim and Gayle
for all you have done with the Cyber Center!

With love,
Adam and Carey Hecktman

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August 24th, Lakeside Pride's impact goes global when the London Gay Symphonic Winds travel to Chicago to perform with us at the Studebaker Theater!

In 2019, London's only LGBTQA wind orchestra journeys to Chicago to share a British message of love and acceptance through the universal language of music. And then in 2020, Lakeside Pride musicians will complete the opposite trip to demonstrate to Greater London an American take on the same message.

Keep up to date with this exciting collaboration by signing up for email updates at lakesidepride.org/subscribe or following us on your favorite social media at @lakesidepride.

London Gay Symphonic Winds | LAKESIDE PRIDE MUSIC ENSEMBLES

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We greatly appreciate donations at any level which can be made online or by sending a check to our mailing address.

Learn more at lakesidepride.org/donate

"The Music of the Night"

The Lakeside Pride Clarinet Choir and the Lakeside Ukulele Ensemble "Tiny Bubbles" perform a number of engaging selections, including a clarinet/ukulele composition written by member Rick Maycroft.

Saturday, May 18th
7:30 p.m. to 9:30 p.m.
All Saints' Episcopal Church
4550 N Hermitage Ave, Chicago

LAKESIDE PRIDE MUSIC ENSEMBLES

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- Place of worship community board
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March with pride!

Lakeside Pride, Chicago's LGBTQ and ally marching band, is about to begin rehearsing for the summer parade season! Join us as we prepare for the Chicago Pride Parade and other pride and community events. Percussion, winds, and colorguard LGBTQ individuals and allies of all skill levels are encouraged to join, even if it's been years since you've performed. Visit our website to learn more, to get your questions answered, and to let us know you're coming!

Rehearsals begin 5:00pm Sunday, April 28th at DePaul University, 2330 N Halsted St.

lakesidepride.org/march

LAKESIDE PRIDE MUSIC ENSEMBLES

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